CROCHET
SKILL LEVEL
INTERMEDIATE

Designed by Kathryn A. White

What you will need:

AUNT LYDIA'S® Fine Crochet Thread, Size 20: 1 ball 226 Natural **A** and 1 ball 201 White **B**

Susan Bates® Steel Crochet Hook: 1.15mm [US 9]

Tapestry needle

GAUGE: Motif measures 3¼" (8 cm) by 3⅜" (8.5 cm) after blocking. CHECK YOUR GAUGE. Use any size hook to obtain the gauge.

AUNT LYDIA'S® Fine Crochet Thread, Size 20, Art. 181 available in 400 yd (365 m) balls.

Vanessa Tray Doily

Add a beautiful lacy doily to the inside of a modern tray and create a presentation with a touch of refinement. This is designed with size 20 thread in a join-as-you-go manner so there is no sewing and fewer ends to weave in.

Doily measures 16½" (42 cm) x 13" (33 cm).

Special Stitches
ch-3 picot = ch 3, slip st in top of last st made.
ch-5 picot = ch 5, slip st in top of last st made.
edc (extended double crochet) = yarn over, insert hook in stitch or space indicated, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop on hook (3 loops on hook), [yarn over and draw through 2 loops on hook] twice.
tr tr (triple treble crochet) = yarn over 4 times, insert hook in stitch or space indicated, yarn over and pull up a loop (6 loops on hook), [yarn over and draw through 2 loops on hook] 5 times.

Note
To make finishing easier, weave in all ends as each section of each motif is completed.

DOILY
Doily is made up of four rows of five motifs each with the Edging added last. Motifs are joined as they are worked. Refer to chart for placement.

MOTIF #1 (Basic Motif) Make 1
With **A**, ch 5; join with slip st in first ch to form a ring.
Round 1 (Right Side): Ch 1, 16 sc in ring; join with slip st in first sc—16 sc. Fasten off. Weave in ends.

Note: Round 2 consists of four Medallions that are joined as they are worked.

Round 2: With right side facing, attach **B** in front loop of first sc of Round 1; working in front loops only, ch 1, sc in same sc; sc in next 2 sc.

First Medallion
Ch 10, slip st in 10th ch from hook to form a ring, ch 1; working into ring just made, (sc, hdc, [3 dc, ch-3 picot] 5 times, 2 dc, hdc, sc) all in ring; sc in same sc of Round 1 ring, sc in next 4 sc of Round 1.

Second and Third Medallions
Ch 10, slip st in 10th ch from hook to form a ring, ch 1; working into ring just made, (sc, hdc, 3 dc, ch 1, sc into last picot on previous Medallion to join, ch 1, slip st in top of last dc made, [3 dc, ch-3 picot] 4 times, 2 dc, hdc, sc) all in ring; sc in same sc of Round 1, sc in next 4 sc of Round 1.

Fourth Medallion
Ch 10, slip st in 10th ch from hook to form a ring, ch 1; working into ring just made, (sc, hdc, 3 dc, ch 1, sc into last picot on previous Medallion to join, ch 1, slip st in top of last dc made, [3 dc, ch-3 picot] 3 times, 3 dc, ch 1, sc in first picot on first Medallion to join, ch 1, slip st in top of last dc made, 2 dc, hdc, sc) all in ring; sc in same sc of Round 1, sc in next sc of Round 1; join with slip st in first sc of Round 2. Fasten off. Weave ends in.

Round 3: With right side facing, attach **A** in the center picot of any Medallion; ch 1, sc in same picot, *ch 6, skip next picot, (2 tr tr, ch 7, 2 tr tr) over picot joining between Medallions, ch 6, skip next picot**, sc in next picot; repeat from * twice, then from * to ** once; join with slip st in first sc.

Continued...

Round 4: Ch 1, * sc over sc and into the center picot on Round 3, ch-3 picot, (4 sc, hdc, dc, edc) all in next ch-6 space, tr in next tr tr, ch-3 picot, tr in next tr tr, (3 tr, ch-3 picot, 4 tr, ch-5 picot, 4 tr, ch-3 picot, 2 tr) all in next ch-7 space, tr in next 2 tr tr, ch-3 picot, (edc, dc, hdc, 4 sc) all in next ch-6 sp**; repeat from * 3 times; join with slip st in first sc. Fasten off. Weave ends in.

MOTIF #2 (One-Sided Joining Motif)
Make 7
Rounds 1-3: Same as for Motif #1.

Round 4: Ch 1.

First and Second Corners
Same as for Round 4 of Motif #1 from * to ** (worked twice, once for each of the first 2 corners).

Third Corner
Sc over sc and into the center picot on Round 3, ch-3 picot, (4 sc, hdc, dc, edc) all in next ch-6 space, tr in next tr tr, ch-3 picot, tr in next tr tr, (3 tr, ch-3 picot, 4 tr, ch 2, sc in ch-5 picot on adjoining motif, ch 2, slip st in top of last tr made, 4 tr, ch 1, sc in next picot on adjoining motif, ch 1, slip st in top of last tr made, 2 tr) all in next ch-7 space, tr in next 2 tr tr, ch 1, sc in next picot on adjoining motif, ch 1, slip st in top of last tr made, (edc, dc, hdc, 4 sc) all in next ch-6 sp.

Fourth Corner
Sc over sc and into the center picot on Round 3, ch-3 picot, (4 sc, hdc, dc, edc) all in next ch-6 space, tr in next tr tr, ch 1, skip next picot on adjoining motif, sc in next picot on adjoining motif, ch 1, slip st in top of last tr made, tr in next tr tr, (3 tr, ch 1, sc in next picot on adjoining motif, ch 1, slip st in top of last tr made, 4 tr, ch 2, sc in next ch-5 picot on adjoining motif, ch 2, slip st in top of last tr made, 4 tr, ch-3 picot, 2 tr) all in next ch-7 sp, tr in next 2 tr tr, ch-3 picot, (edc, dc, hdc, 4 sc) all in next ch-6 sp; join with slip st in first sc of Round 4. Fasten off. Weave ends in.

MOTIF #3 (Two-Sided Joining Motif)
Make 12
Rounds 1-3: Same as for Motif #1.
Round 4: Ch 1.

First Corner
Same as for Round 4 of Motif #1 from * to **.

Second Corner
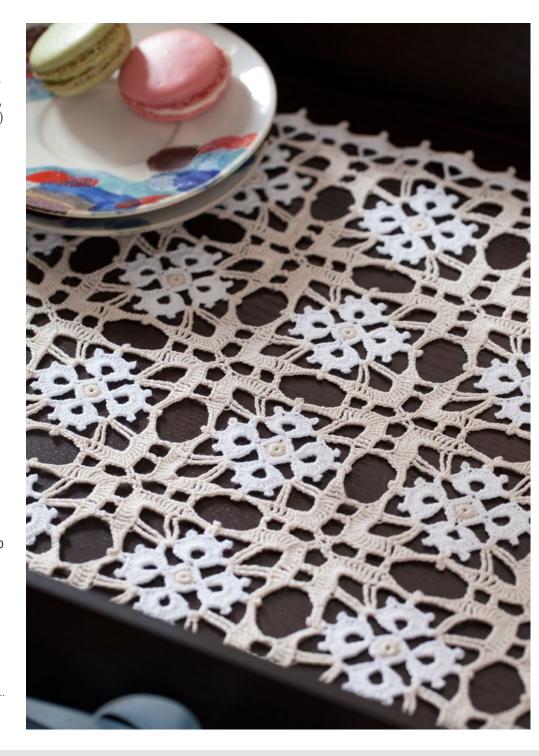Same as for Third Corner of Motif #2.

Third Corner
Sc over sc and into the center picot on Round 3, ch-3 picot, (4 sc, hdc, dc, edc) all in next ch-6 space, tr in next tr tr, ch 1, skip next picot on first adjoining motif, sc in next picot on first adjoining motif, ch 1, slip st in top of last tr made, tr in next tr tr, (3 tr, ch 1, sc in next picot on first adjoining motif, ch 1, slip st in top of last tr made, 4 tr, ch 2, sc in next ch-5 picot where the 3 motifs are joined, ch 2, slip st in top of last tr made, 4 tr, ch 1, sc in next picot on second adjoining motif, ch 1, slip st in top of last tr made, 2 tr) all in next ch 7 space, tr in next 2 tr tr, ch 1, sc in next picot on second adjoining motif, ch 1, slip st in top of last tr made, (edc, dc, hdc, 4 sc) all in next ch-6 sp.

Fourth Corner
Same as for Fourth Corner of Motif #2.

EDGING

Round 1: Starting on a short side of the doily with right side facing, attach **B** in the ch-5 picot at the top right corner; ch 10, tr in same picot.

Side 1 (Worked across four motifs)

* [Ch 4, sc in next picot] twice, ch 4, (tr, ch 4, tr) in next picot, [ch 4, sc in next picot] twice, ch 4**, (tr, ch 4, tr) over next ch-5 picot motif joining; repeat from * twice, then from * to ** once; (tr, ch 7, tr) in next ch-5 picot on corner.

Side 2 (Worked across five motifs)

* [Ch 4, sc in next picot] twice, ch 4, (tr, ch 4, tr) in next picot, [ch 4, sc in next picot] twice, ch 4**, (tr, ch 4, tr) over next ch-5 picot motif joining; repeat from * 3 times, then from * to ** once; (tr, ch 7, tr) in next ch-5 picot on corner.

Side 3

Same as for Side 1.

Side 4

* [Ch 4, sc in next picot] twice, ch 4, (tr, ch 4, tr) in next picot, [ch 4, sc in next picot] twice, ch 4**, (tr, ch 4, tr) over next ch-5 picot motif joining; repeat from * 3 times, then from * to ** once; join with slip st in 3rd ch of beginning ch-10.

Round 2: Slip st in corner ch-7 space, ch 3, 12 tr in same space, 3 sc in next ch-4 space, * [7 tr in next ch-4 space, 3 sc in next ch-4 space] around to next ch-7 space**, 13 tr in ch-7 space, 3 sc in next ch-4 space; repeat from * twice, then from * to ** once; join with slip st in top of beginning ch-3. Fasten off. Weave ends in.

Round 3: With right side facing, attach **A** in back loop of 3rd ch of beginning ch-3 of Round 2; working in back loops only, ch 1, sc in same st, sc in next 3 tr, * ch-3 picot, [sc in next 3 tr, ch-3 picot] twice, sc in next 3 tr, skip next sc, sc in next sc, [skip next sc, sc in next 4 tr, ch-3 picot, sc in next 3 tr, skip next sc, sc in next sc, skip next sc] around to next corner**, sc in next 4 tr; repeat from * twice, then from * to ** once; join with slip st in first sc. Fasten off.
Weave in ends. Block doily to size.

ABBREVIATIONS

A, **B** = Color A, Color B; **ch** = chain; **cm** = centimeters; **dc** = double crochet; **hdc** = half double crochet; **mm** = millimeters; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble (triple) crochet; **yo** = yarn over; **[ ]** = work directions in brackets the number of times specified; ***** or ****** = repeat whatever follows the * or ** as indicated.

2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st
MOTIF #2	MOTIF #3	MOTIF #3	MOTIF #3	MOTIF #3
3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th
2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st
MOTIF #2	MOTIF #3	MOTIF #3	MOTIF #3	MOTIF #3
3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th
2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st	2nd · 1st
MOTIF #2	MOTIF #3	MOTIF #3	MOTIF #3	MOTIF #3
3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th	3rd · 4th
	3rd · 2nd	3rd · 2nd	3rd · 2nd	3rd · 2nd
MOTIF #1	MOTIF #2	MOTIF #2	MOTIF #2	MOTIF #2
	4th · 1st	4th · 1st	4th · 1st	4th · 1st

1st, 2nd, 3rd, and 4th indicate the order in which the corners are worked.