



CROCHET  
SKILL LEVEL  
EASY

Designed by Michele Wilcox



## What you will need:

**RED HEART® With Love®:** 1 skein each 1701 Hot Pink **A**, 1001 White **B**, 1562 Jadeite **C**, 1546 Iris **D**, 1803 Blue Hawaii **E**, and 1012 Black **F**  
**Note:** Only a small quantity of **F** is needed for this project.

**Susan Bates® Crochet Hook:**  
5.5mm [US I-9]

Yarn needle, stitch marker

**GAUGE:** Rounds 1–9 = 7¾" (19.5 cm); 9 dc = 3" (7.5 cm); 8 rows = 4½" (11.5 cm) in double crochet.  
**CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**



**RED HEART® With Love®, Art. E400**  
available in solid color  
7oz (198 g), 370 yd (338 m) and  
multicolor 5oz (141 g), 230 yd  
(211 m) skeins

SHOP KIT

# Lucky Ladybug Throw

*Many cultures throughout the world believe that ladybugs are lucky. Beliefs include financial luck, illness cure, granting of wishes and even luck in love. We can't guarantee good luck, but whoever gets to use this bright crocheted throw will surely feel lucky.*

**Throw measures 45" x 45" (114.5 x 114.5 cm).**

## Special Stitches

**shell** = 5 dc in indicated stitch.

**surface slip st (surface slip stitch)** = With yarn held on wrong side, insert hook in indicated stitch or space, yarn over, pull loop to right side through loop on hook.

## Special Technique

**Join with sc** = Place a slip knot on hook, insert hook in indicated stitch, yarn over and pull up a loop, yarn over and draw through both loops on hook.

## Notes

1. Throw is made with one large center square bordered by 12 small squares. Each square is worked in joined rounds with right facing at all times.
2. Squares are sewn together and edged with border worked back and forth in rows.
3. Ladybug head and spots are worked in continuous (spiral) rounds. Do not join at end of round until instructed. Place a marker for beginning of round and move marker up as each round is completed.
4. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color.

## THROW

### Center Square

With **A**, ch 4.

**Round 1 (right side):** Work 11 dc in 4th ch from hook (beginning ch count as first dc); join with slip st in top of beginning ch—12 dc.

**Round 2:** Ch 3 (counts as first dc here and throughout), dc in same st as join, 2 dc in each dc around; join with slip st in top of beginning ch—24 dc.

**Round 3:** Ch 3, 2 dc in next dc, \*dc in next dc, 2 dc in next dc; repeat from \* around; join with slip st in top of beginning ch—36 dc.

**Round 4:** Ch 3, dc in next dc, 2 dc in next dc, \*dc in next 2 dc, 2 dc in next dc; repeat from \* around; join with slip st in top of beginning ch—48 dc.

**Round 5:** Ch 3, dc in next 2 dc, 2 dc in next dc, \*dc in next 3 dc, 2 dc in next dc; repeat from \* around; join with slip st in top of beginning ch—60 dc. Fasten off.

**Round 6:** Working in back loops only, join **B** with slip st in same st as join, ch 4 (counts as first tr here and throughout), dc in next dc, hdc in next dc, \*sc in next 9 dc, hdc in next dc, dc in next dc, tr in next dc, ch 3, tr in next dc, dc in next dc, hdc in next dc; repeat from \* twice, sc in next 9 dc, hdc in next dc, dc in next dc, tr in last dc, ch 3; join with slip st in top of beginning ch—36 sc, 8 hdc, 8 dc, 8 tr, 4 ch-3 spaces.

**Round 7:** Ch 1, sc in same st as join, \*sc in each st around to next ch-3 space, 5 sc in next ch-3 space (corner made); repeat from \* around; join with slip st in first sc—60 sc and four 5-sc corners.

Continued...



2015 & 2016  
**WOMEN'S CHOICE AWARD®**  
AMERICA'S MOST RECOMMENDED  
YARN BRAND

**Round 8:** Ch 2 (counts as first hdc here and throughout), \*hdc in each st around to center st of next 5-sc corner, (2 hdc, ch 2, 2 hdc) in center st; repeat from \* twice, sc in each remaining st; join with slip st in top of beginning ch—92 hdc and 4 ch-2 spaces.

**Round 9:** Ch 3, \*dc in each st to next ch-2 space, (2 dc, ch 2, 2 dc) in next ch-2 space; repeat from \* 3 times, dc in each remaining st; join with slip st in top of beginning ch—108 dc and 4 ch-2 spaces.

**Round 10:** Repeat Round 9; change to C—124 dc and 4 ch-2 spaces.

**Rounds 11–14:** Repeat Round 9—188 dc and 4 ch-2 spaces.  
Fasten off.

### Small Square

(make 12: 2 with D, B & E, 2 with E, B, & A, 4 with A, B, & C, and 4 with C, B, & D)  
With first color, ch 4.

**Rounds 1–8:** Work same as Rounds 1–8 of Large Square.  
Fasten off B at end of last round.

**Round 9:** With right side facing, join 3rd color with sc in any ch-2 space, 2 sc in same space, sc in each st around to next ch-2 space, \*3 sc in next ch-2 space, sc in each st around to next ch-2 space; repeat from \* twice; join with slip st in first sc—104 sc.  
Fasten off.

### Ladybug Head

(make 13: 2 each with A & E, 4 each with D, and 5 with C)  
Ch 6.

**Round 1:** Sc in 2nd ch from hook and in next 3 ch, 3 sc in last ch; working in opposite side of foundation ch, skip first ch, sc in next 3 ch, 2 sc in last ch—12 sc. Do not join at end of rounds until instructed. Place marker

for beginning of round and move marker up as each round is completed.

**Round 2:** Work 2 sc in next sc, sc in next 3 sc, 2 sc in next 3 sc, sc in next 3 sc, 2 sc in next 2 sc—18 sc.

**Round 3:** Sc in next 2 sc, 2 sc in next sc, \*sc in next 2 sc, 2 sc in next sc; repeat from \* around—24 sc.

**Round 4:** Sc in each sc around; join with slip st in first sc. Fasten off, leaving very long tail for sewing and embroidery.

### Spot

(make 40: 16 each with C & D and 8 each with A & E)  
Ch 2.

**Round 1:** Work 6 sc in 2nd ch from hook—6 sc. Do not join.

**Round 2:** Work 2 sc in each sc around; join with slip st in first sc. Fasten off, leaving a long tail for sewing.

### Antennae (make 13)

With F, \*ch 5, slip st in 2nd ch from hook and in each of next 3 ch; repeat from \* once.  
Fasten off, leaving a long tail for sewing.

## FINISHING

Refer to photographs as a guide for placement.

1. Place A-colored heads and spots on E-colored squares, C-colored heads and spots on A-colored squares, D-colored heads and spots on C-colored squares, and E-colored heads and spots on D-colored squares. Position each head with tail at top and sew all pieces in place.
2. Draw remaining tail of head to wrong side of square. Insert hook from front to back between first 2 rounds above head. Make a slip knot and place on hook, pull hook and loop to right side, surface slip st evenly spaced across rounds to edge of Round 5.



3. With F, embroider French knot eyes and a couch stitch smile on each head.
4. Sew squares together.

### Border

Note Add stitches as needed in Row 1 of each edge to keep piece flat. Stitch count at end of each row is a guideline; your count may vary but should be an odd number.

### Top Edge

**Row 1 (right side):** With right side facing, join E with slip st in center st of 3-sc group at top corner, ch 3, 108 dc evenly spaced across, working last dc in center st of 3-sc group at next corner, turn—109 dc.

**Rows 2–9:** Ch 3, dc in each dc across, turn.  
Fasten off.

Continued...

### Bottom Edge

With right side of bottom edge facing, work same as top edge.

Side Edge (work twice)

**Row 1 (right side):** With right side of side edge facing, join **E** with slip st in end of first row, ch 3, working in ends of rows, 17 dc evenly spaced across; working across small squares, dc in center st of first 3-sc group, 108 dc evenly spaced across, working last dc in center st of last 3-sc group; working in ends of last rows, 18 dc evenly spaced across, turn—145 dc.

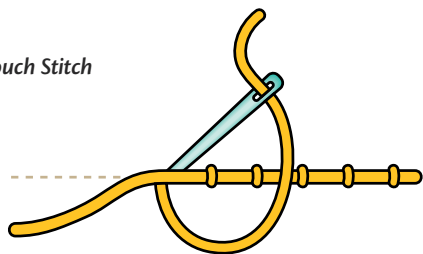
**Rows 2–9:** Ch 3, dc in each dc across, turn. Fasten off.

**Shell Edge Round:** With right side of bottom facing, join **D** with sc in end of first row, working in ends of rows, \*\*[shell in next row, sc in next row] 4 times; working in sts, \*skip next dc, shell in next dc, skip next dc, sc in next dc\*; repeat from \* to \* across; working in ends of remaining rows, sc in first row, [shell in next row, sc in next row] 4 times; working across side edge, shell in first dc; repeat from \* to \* across, skipping more or less sts as needed to end with shell in last dc; working across top edge; working in ends of rows of top edge, sc in first row, repeat from \*\* once; join with slip st in first sc. Fasten off.

### ABBREVIATIONS

**A, B, C** = Color A, Color B, Color C, etc.; **ch** = chain(s); **dc** = double crochet; **hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **tr** = treble (triple) crochet; **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; **\*** = repeat whatever follows the \* as indicated.

Couch Stitch



French Knot

