



Technique: Machine Sewing

Designed By: Marie Duncan

Skill Level: Intermediate

Crafting Time: Half day

Finished size: B13"(33cm)

Featuring Dual Duty XP® thread, Coats® Cotton and Coats® Polyester Zippers

No one will wonder what you are stashing in this carrier! The pencil shaped carrier is perfect for the back to school crowd! Whether it holds your pencils, markers or pens, it is zippered for security, and fun to boot!

Supplies

- Coats® Cotton All-purpose thread, 8020 Cream, 1840 Hot Pink
- Coats Dual Duty XP® thread, 1840 Hot Pink
- Coats® Polyester Zipper, 7", 23A Nugrey

See fabric and additional requirements on next page...

Fabric required

Free Spirit Noteworthy by Erin McMorris

- Doodle PWEM086.SMOKE 1/3 yard (.30m)



Free Spirit Designer Essential Solids

- Cream CSFSESS.CREAM 1/4 yard (.23m)
- Hot Pink CSFSESS.HOTRO 1/8 yard (.11m)
- Slate Gray CSFSESS.SLATE 1/4 yard (.23m)
- Pale Pink CSFSESS.CANDY 1/4 yard (.23m)



Additional Requirements

- Ribbon, 6" (15.24cm) of 1/8" wide (.320m) zipper decoration
- Hot pink Rick Rack - 1 package
- Cotton batting
- Straight pins
- Stabilizer
- 1/4" piecing Foot
- Fiberfill
- Pinking shears
- Pencil Point and eraser patterns-printed

Note: All seams are 1/4" (.6cm) unless otherwise noted
Cut out the pencil point pattern.

Cutting

From pattern pieces:

Cut pencil point and eraser pieces as directed on patterns

From FreeSpirit Noteworthy by Erin McMorris PWEM086:

(2) rectangles 9" x 8 1/2" (22.86cm x 21.59cm) for bag

From hot pink:

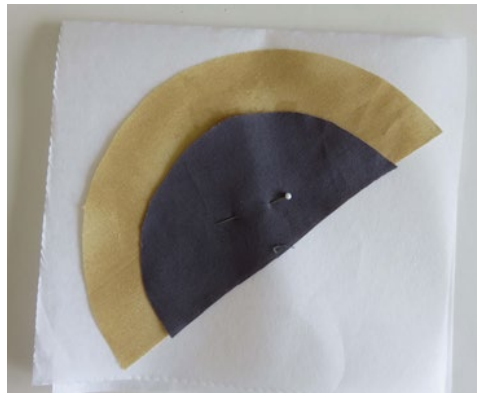
(4) strips 1 1/2" x 8 1/2" (3.81cm x 21.59cm) for zipper panel

From pale pink:

(1) strip 2" x 11" (5.08cm x 27.94cm) for eraser

Make the pencil point and eraser

1. Place the smaller gray half circle, centered on the larger cream half circle, matching the straight edges as shown. Pin in place on top of tear-a-way stabilizer.



2. Thread the machine with Coats Cotton thread on top and in the bobbin.
3. Select a straight stitch.
4. Stitch on the curve, near the edge of the gray, securing the edges together.

5. Select a satin stitch, stitch width 4 and stitch length about .5. On a scrap, with stabilizer, test to adjust the stitch length as needed so the stitches lay nicely, one next to another.
6. Satin stitch as shown around the edge of the gray fabric, finishing the edge.



7. Tear off the stabilizer.
8. Fold the circle in half, carefully matching the satin stitching.
9. Select a straight stitch.
10. Snap on your 1/4" piecing foot.
11. Stitch the seam, creating the point of the pencil.
12. Place the two smaller cream half circles right sides together.
13. Stitch the seam leaving a 2" (5.08cm) opening in the center for stuffing and turning.
14. Divide the circle in quarters and mark.
15. Divide the pencil point in quarters and mark.
16. Place the pencil point and the circle right sides together and pin matching the quarter marks.
17. Stitch the seam.
18. Trim the seam with pinking shears.
19. Turn.
20. Stuff with fiberfill.

21. Hand stitch the opening closed.
22. Place the two smaller light pink half circles right sides together.
23. Stitch the straight edges, leaving a 2" (5.08cm) opening in the center for turning.
24. Fold the 2" x 11" (5.08cm x 27.94cm) pale pink eraser strip right sides together and stitch the short end.
25. Mark the quarters of the strip and the circles and stitch the small pink circle and the small seamed pink circle into the strip creating the eraser.

Make the zipper panel

1. Thread with Dual Duty thread top and bobbin.
2. With your regular presser foot in place, move the needle position all the way to the left.
3. Place the first 1½" x 8½" (3.81cm x 21.59cm) zipper panel strip right sides together with the zipper, and stitch in place moving the zipper pull as needed.



4. Repeat, sewing the second zipper panel strip to the other side of the zipper.
5. Place the third zipper panel strip right side to wrong side, with one side of the zipper.

6. Stitch on the previous row of stitching.



7. Repeat with the last zipper panel strip on the other side of the zipper.
8. The zipper is now enclosed with two strips of pink fabric on each side.
9. Topstitch near the edge where the zipper and the fabric join.
10. The zipper panel now measures 2¾" x 8½" (6.98cm x 21.59cm).

Quilt the bag

1. Place one of the 9" x 8½" (22.86cm x 21.59cm) Noteworthy by Erin McMorris fabric rectangles on cotton batting.
2. Thread with Coats cotton thread top and bobbin.
3. Quilt lines diagonally, approximately ¾" (1.90cm) apart.

Finish the bag

1. Thread machine with Dual Duty thread top and bobbin.
2. Place the zipper panel right sides together with the quilted rectangle matching the 10½" (26.67cm) edges.
3. Stitch, using a ¼" (.635cm) seam allowance.

4. Place the 9" x 8½" (22.86cm x 21.59cm) remaining Noteworthy by Erin McMorris fabric rectangle with the wrong side of the zipper panel to the right side of the fabric, sandwiching the zipper panel between the quilted fabric and the lining fabric.



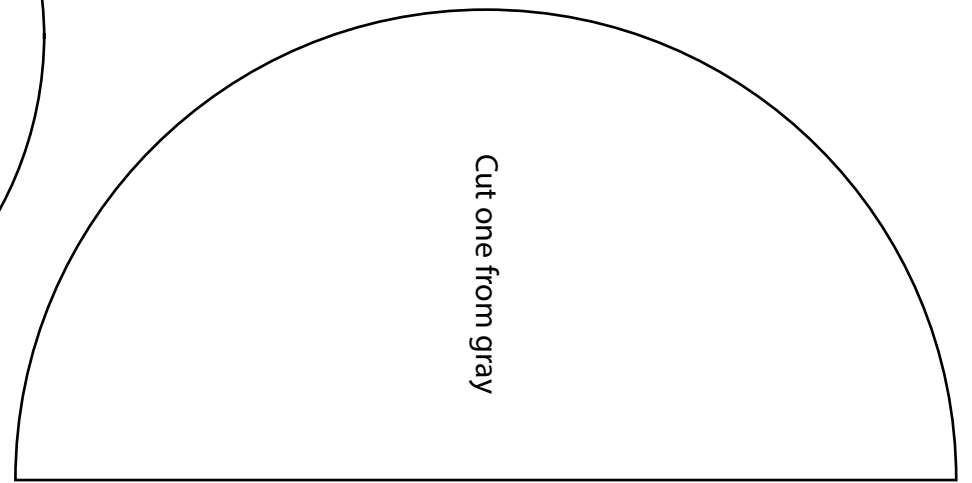
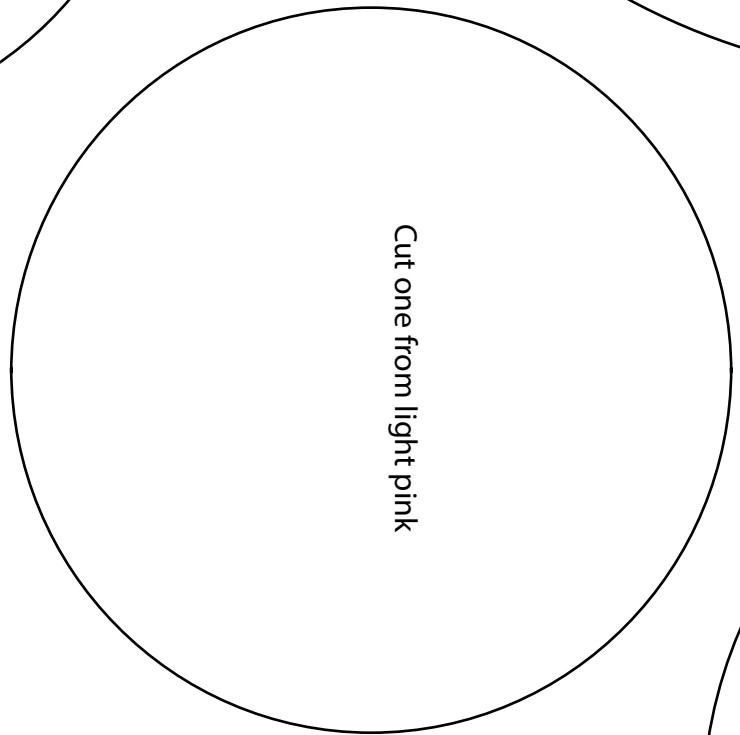
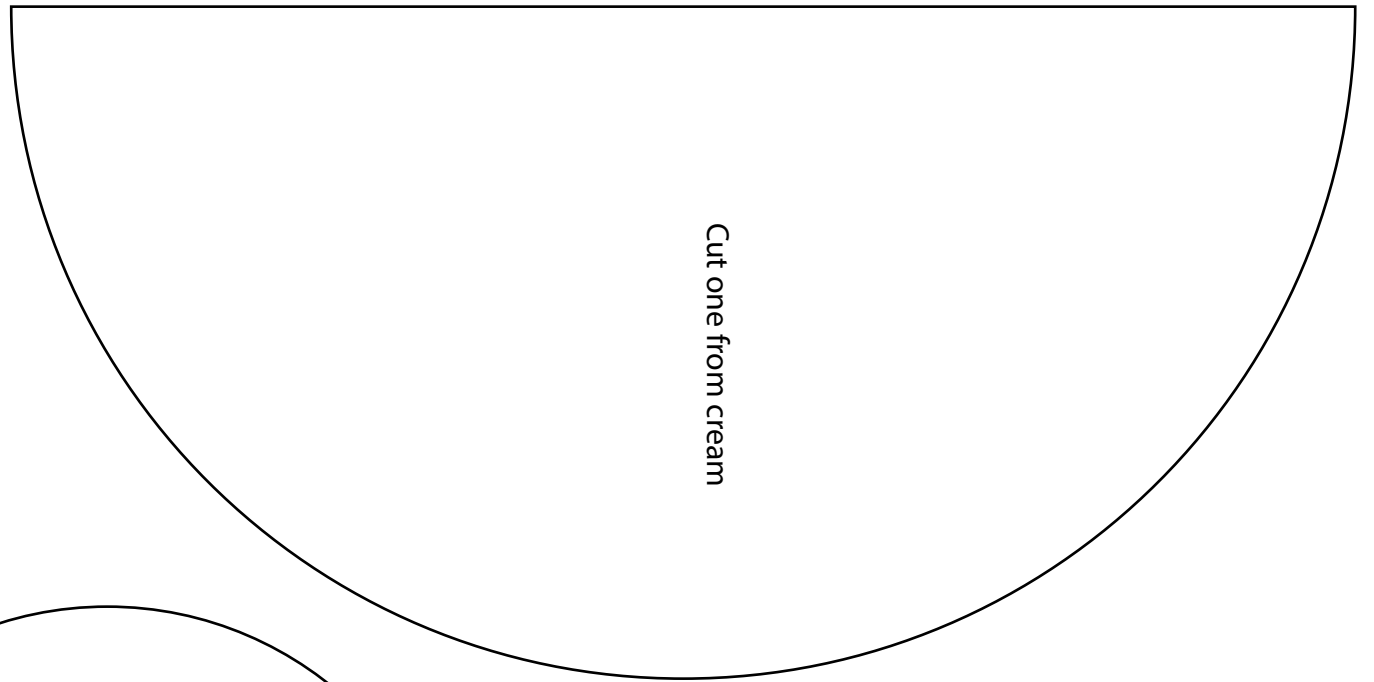
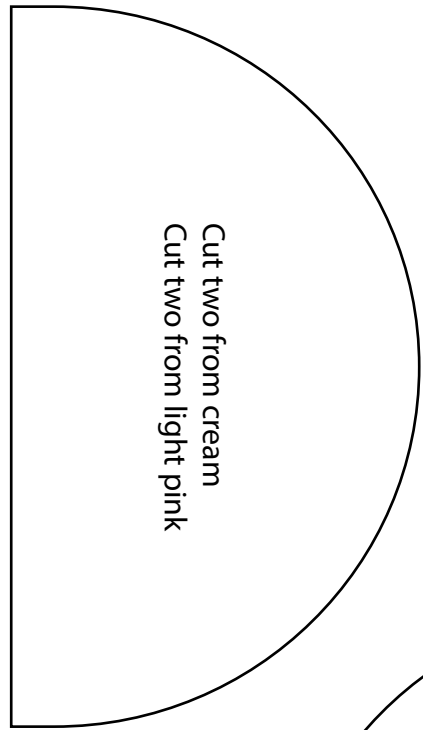
5. Stitch over your previous row of stitching.
6. Repeat with the other side of the quilted fabric and lining fabric, to the other side of the zipper panel.



7. Hand or machine baste the raw edges together.
8. The right side of the bag should be to the inside with the lining out. Place the rick rack along the edge of the bag, matching the points of the rick rack to the raw edge of the bag. Fold $\frac{1}{4}$ " (.635cm) of the rick rack end up. *(It will be under when the rick rack is folded to the wrong side.)* Stitch the rick rack in place, as shown, turning the end up $\frac{1}{4}$ ", cutting off the excess rick rack.



9. Repeat on the other end of the bag.
10. Mark the quarters of the bag and the pencil point.
11. Hand stitch the point to the bag, stitching in the "valley's" of the rick rack. Bring the thread up in the "valley", stitch three secure stitches, then bring the thread through to the next "valley", and repeated around the point.
12. Repeat with the eraser end.



This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***