



*Some good designs are timeless, and this is one of them. It was first published in 1956 in a booklet named "Round the World Fashions." Crochet it in two shades of size 3 thread and enjoy its easy-to-wear classic comfort and style.*

Designed by Kimberly K. McAlindin.

**Directions are for size Small (S); changes for sizes Medium (M), Large (L), Extra Large (XL) and Extra Extra Large (2XL) are in parentheses.**

**Finished bust:** 36½ (40½, 44½, 47½, 51½)".

**Finished length:** 18 (19, 20, 22, 23)".

**Aunt Lydia's® "Fashion Crochet Thread"**, Size 3: 3 (4, 4, 5, 5) balls 0625 Sage **A**; 1 (2, 2, 2, 2) balls 0264 Lime **B**.

**Crochet Hooks:** 3.5mm [US E-4]; 5.0mm [US H-8] for beginning Fsc only.

Yarn needle, Stitch markers.

**GAUGE:** With smaller hook, 3 large shells in pattern = 5½"; 12 rows in pattern = 4". **CHECK YOUR GAUGE. Use any size hook to obtain the gauge.**

**SPECIAL ABBREVIATIONS**

**large shell:** 5 hdc in same st, drawing each hdc up to ½".

**small shell:** 3 hdc in same st, drawing each hdc up to ½".

**increase shell:** (small shell, ch 2, sc, ch 2, small shell) in same st.

**Foundation single crochet (fsc):** (This technique creates a foundation chain and a row of single crochet stitches in one) – Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet"). Insert

hook into the “chain” of the previous stitch and draw up a loop, yarn over and draw through one loop on hook (the “chain”), yarn over and draw through 2 loops on hook (the “single crochet”). Repeat for the length of foundation.

**PATTERN STITCH (pattern)**

**Round 1:** Ch 1, 3 hdc in first sc (half shell made), \*ch 1, sc in center st of next shell, ch 1, large shell in next sc; repeat from \* around ending last repeat with 2 hdc in beginning sc (to complete first shell); join with a slip st in first hdc; turn.

**Round 2:** Ch 1, sc in same hdc as joining, ch 1, \*large shell in next sc, ch 1\*\*, sc in center st of next shell, ch 1; repeat from \* around, ending last repeat at \*\*; join with a slip st in first sc; turn.

Repeat rounds 1-2 for pattern.

**NOTE:** Carry up unused color at the end of each round by crocheting last loop of row with both strands of yarn held together. Sweater is worked top down in the round, turning at the end of each round. Draw up all hdc’s to ½”.

**COLOR SEQUENCE:** Work in the following color sequence: \*2 rounds **A**, 1 round **B**; repeat from \* throughout.

**TOP**

**Yoke**

With larger hook and **A**, work 64 (64, 64, 72, 72) fsc, without twisting foundation; join with a slip st in first fsc. Change to smaller hook for remainder of pattern.

**Round 1 (right side):** With smaller hook and **A**, ch 1 (does not count as a st here and throughout), sc in first fsc, \*ch 1, skip next fsc, large shell in next fsc, ch 1, skip next fsc\*\*, sc in next fsc; repeat from \* around, ending last repeat at \*\*; join with a slip stitch to first sc; turn—16 (16, 16, 18, 18) shells. Drop **A** to be picked up later. Join **B**.

**Round 2 (inc round) (wrong side):** With **B**, Ch 1 (does not count as a st here and throughout), 3 hdc in first sc (half shell made), ch 1, sc in center hdc of next shell, ch 1, increase shell in next sc, \*[ch 1, sc in center st of next shell, ch 1, large shell in next sc] 2 times, ch 1, sc in center of next shell, ch 1, increase shell in next sc\*, [ch 1, sc in center st of next shell, ch 1, large shell in next sc] 4 (4, 4, 5, 5) times, ch 1, sc in center st of next shell, ch 1, increase shell in next sc; repeat from \* to \* once, [ch 1, sc in center of next shell, ch 1, large shell in next sc] 3(3, 4, 4, 4) times, ch 1, sc in center st of next shell, ch 1, 2 hdc in first sc (to complete first large shell); join with slip st in first

hdc; turn—12 (12, 12, 14, 14) shells and 4 increase shells. Place marker in sc of each increase shell. Move marker up as work progresses. Drop **B**, pick up **A**.

**Round 3:** With **A**, ch 1, sc in first st, ch 1, large shell in next sc, \*[ch 1, sc in center st of next shell, ch 1, large shell in next sc] across to next increase shell, ch 1, sc in center st of next small shell, ch 1, large shell in next sc, ch 1, sc in center st of next small shell; repeat from \* 3 times, ch 1, large shell in next sc, ch 1; join with slip st in first sc; turn—20 (20, 20, 22, 22) shells.

**Round 4:** Ch 1, 3 hdc in first sc (half shell made), \*ch 1, sc in center of next shell, ch 1, large shell in next sc; repeat from \* around, ending last repeat with 2 hdc in first sc (to complete first large shell); turn. Drop **A**, pick up **B**.

**Round 5:** With **B**, ch 1, sc in first st, \*[ch 1, large shell in next sc, ch 1, sc in center st of next shell] across to next marked sc, increase shell in next sc; repeat from \* 3 times, ch 1, sc in center st of next shell, ch 1, large shell in next sc, ch 1; join with slip st in first sc; turn—16 (16, 16, 18, 18) shells plus 4 increase shells. Drop **B**, pick up **A**.

**Round 6:** With **A**, ch 1, 3 hdc in first sc (half shell made), [ch 1, sc in first st, ch 1, large shell in next sc] across to next marked increase shell, ch 1, sc in center st of next small shell, ch 1, large shell in next sc, ch 1, sc in center st of next small shell, ch 1, large shell in next sc; repeat from \* 3 times, [ch 1, sc in center st of next shell, ch 1, large shell in next sc] around to beginning, ending with 2 hdc in first sc (to complete first large shell); join with slip st in first hdc; turn—24 (24, 24, 26, 26) shells.

**Round 7:** With **A**, ch 1, sc in first st, ch 1, large shell in next sc, ch 1, \*sc in center st of next shell, ch 1, large shell in next sc, ch 1; repeat from \* around; join with slip st in first sc; turn—24 (24, 24, 26, 26) shells. Drop **A**, pick up **B**. Repeat Rows 2-7 for yoke pattern, working 2 rounds **A**, 1 round **B** throughout.

**Rounds 8-13 (16, 19, 19, 22):** Work even in established pattern for 6 (9, 12, 12, 15) more rows, ending with round 7 (4, 4, 7, 4) of pattern. Drop **A**, pick up **B**.

**Divide For Armholes**

**Round 1:** Work even in round 1 of pattern to first marker for increase, \*work large shell in marked sc, ch 3 (3, 3, 5, 5), skip next 7 (8, 9, 9, 10) shells for sleeve, large shell in next marked sc\*, work even in pattern as established to next marked st; repeat from \* to \* once, work even in pattern as established to beginning; join with a slip st in first sc; turn. Drop **B**, pick up **A**.

**Round 2:** With **A**, \*work even in pattern as established to underarm ch, skip next 1 (1, 1, 2, 2) ch sts, large shell in next chain, skip next 1 (1, 1, 2, 2) ch sts; repeat from \*

once, work in even in pattern as established to beginning; turn—20 (22, 24, 26, 28) shells.

**Round 3:** Work even in round 1 of pattern. Drop **A**, pick up **B**.

**Round 4:** Work even in round 2 of pattern. Drop **B**, pick up **A**.

### Shape Waist

**Round 5:** Ch 1, 2 hdc in first sc (half small shell made), \*ch 1, sc in center st of next shell, ch 1, small shell in next sc; repeat from \* around ending last repeat with 1 hdc in first sc (to complete first small shell); turn—20 (22, 24, 26, 28) small shells.

**Round 6:** Ch 1, sc in first hdc as joining, \*small shell in next sc, ch 1\*\*, sc in center st of next shell, ch 1; repeat from \* around, ending last repeat at \*\*, join with a slip st to first sc; turn. Drop **A**, pick up **B**.

**Rounds 7-18 (18, 18, 21, 21):** Maintaining color sequence as established, repeat rounds 5-6, working 12 (12, 12, 15, 15) rounds, ending with round 6 (6, 6, 5, 5) of pattern. Drop **A**, pick up **B**.

### Shape Hips

Maintaining established color sequence throughout, work even in pattern, working large shells throughout, work 17 (17, 17, 20, 20) more rounds. Fasten off.

### First Sleeve

**Round 1:** With right side facing, using smaller hook, join **B** in center ch of armhole, ch 1, sc in same ch, work large shell in base of next shell from previous row, \*ch 1, sc in center st of next shell, ch 1, large shell in next sc; repeat from \* around to underarm ch, working last large shell in base of large shell from previous row, ch 1; join with a slip st in first sc; turn—8 (9, 10, 10, 11) large shells. Drop **A**, pick up **B**.

**Round 2:** With **A**, work even in round 1 of pattern.

**Round 3:** Work even in round 2 of pattern. Fasten off. Repeat first Sleeve around other sleeve opening.

### Neck Edging

With right side facing, join **A** in ch side of fsc at the base of shell to the left of left shoulder, ch 1, sc in same ch, \*ch 1, skip next ch, large shell in next fsc, ch 1\*\*, skip next ch, sc in next ch; repeat from \* around, ending last repeat at \*\*, join with a slip st in first sc. Fasten off.

### FINISHING

Weave in ends. Steam block and lay flat to dry.

**Aunt Lydia's® “Fashion Crochet Thread”,** Size 3, Art.182 available in 150 yd (137 m) balls.

**ABBREVIATIONS:** **A, B** = color A, B; **ch** = chain; **hdc** = half double crochet; **mm** = millimeters; **sc** = single crochet; **inc** = increase; **st(s)** = stitch (es); **[ ]** = work directions in brackets the number of times specified, \* **or** \*\* = repeat whatever follows the \* or \*\* as indicated.

