



CROCHET
SKILL LEVEL
EASY



Planned Pooling Hat & Cowl Set

Crochet a flirty plaid hat and cowl by doing planned pooling. Choose any of the Super Saver Pooling shades that are engineered with even lengths of the color repeats and make it easier to create this amazing look.

For video tutorial, see notes.

What you will need (continued):

Susan Bates® Crochet Hook:
5mm [US H-8]

Susan Bates® Easy Pom Pom Maker, 1½" (4 cm) diameter

Yarn needle

GAUGE: 3 full sc sts per each length of one color in Moss st. **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

Hat measures 8 x 22" (20.5 x 56 cm) not including brim edging

Cowl measures 8 x 30" (20.5 x 76 cm)

All measurements given with pieces laid flat, before assembly.

NOTES

1. It is highly recommended that you watch Marly Bird's tutorial video on planned color pooling before beginning this project.
2. You may have to tighten or loosen some stitches as you go in order to keep the color pooling intact. Keep a variety of hook sizes on hand to help resize your stitches.
3. The last sc of Row 3 and the first sc of Row 4 may have to be replaced with hdc sts in order to keep the pooling intact. You may or may not have to do this; keep an eye on the color alignment to decide.
4. This yarn has been specially designed to get 3 sc in each color in the sequence when worked in Moss st.
5. Each color length, or 3 repeats, should measure about 1½" (4 cm) across in Moss st. However, it is more important that you follow the per-color gauge than the per-inch gauge.

6. Your piece may turn out to be a different width depending on the number of colors in your colorway. Find how many colors are in the sequence YOU are using, and maintain 3 sc per color for perfect results.

SPECIAL STITCHES

Fpdc (front post double crochet) =

Yo, insert hook from front of work to back and to front again around the post of indicated st, yo and pull up a loop (3 loops on hook), [yo and draw through 2 loops] twice

Bpdc (back post double crochet) =

Yo, insert hook from back of work to front and to back again around post of indicated st, yo and pull up a loop (3 loops on hook), [yo and draw through 2 loops] twice

MOSS STITCH

Ch an even number of sts.

Row 1: Skip 3 ch, sc in next ch, * ch 1, skip 1 foundation ch, sc in next ch; repeat from * to end, turn.

continued...

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Row 2: Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.

Row 3: Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-2 space, turn.

Repeat Row 3 only for Moss st.

HAT / COWL

With **A**, ch through at least 1 full color sequence, with the last loop on hook being the first loop of a new color just after a color change in the yarn.

Row 1 (right side): Skip 2 ch (counts as a sc), sc in the 3rd ch from hook, * ch 1, sc around the foundation ch (instead of going into a ch st); repeat from * until 1 full color sequences has been completed. The number of sc made in each individual color in the colorway should be 3. Leave remaining ch sts unworked. Undo one st repeat (sc, ch 1), turn.

Note: If at this point you are NOT getting 3 sc per color then redo the row with a different hook size. Getting 3 sc per color with this yarn is essential to making this technique work.

Row 2 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in next ch-1 space; repeat from * to end finishing with a sc in last ch-3 space, turn.

Note: As you work this row and all remaining rows, you MUST get the correct number of sc in each color in order to maintain the planned color pooling. Change hook sizes, or actual st used, to get the correct color in place.

Row 3 (right side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn.

Note: The color of the sts on this row will shift to the left or right by 1 st from the previous right side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the st shifts as long as it is off-set by 1. Row 4 (wrong side): Ch 2 (counts as a st now and throughout), sc in next ch-1 space, * ch 1, sc in the next ch-1 space; repeat from * to end, finishing with a sc in last ch-2 space, turn.

Note: The color of the sts on this row will shift to the left or right by 1 st from the previous wrong side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the st shifts as long as it is off-set by 1.

Repeat Rows 3 and 4 until piece measures 22" (56 cm) ending on a Row 4 (wrong side row).
Fasten off.

FINISHING

Squish or stretch the sts on foundation chain to match the width of the rest of the piece. You can slide the sts around along the foundation chain, as with an adjustable ring. Unravel unused foundation ch sts and weave in yarn tail to secure foundation.

For Hat only:

Brim Edging
With **B** and right side facing and working across side edge, join with slip st.

Row 1 (right side): Ch 2 (counts as a st now and throughout), skip one row, * sc in next row, ch 1, skip on row; rep from * to end.

Row 2: Ch 2 (does not count as a st), * fpdc around next sc, dc in next ch-1 sp; repeat from * to end, turn.

Rows 3 - 6: Ch 2 (does not account as a st), * fpdc around next st, bpdcc around next st; repeat from * to end, turn.
Fasten off.

Sew together foundation chain edge and final row of piece.

Position the seam to the back of the hat, then seam together the non brim edge of hat together

With **B**, make 2 pompoms and sew one to each corner of Hat.

Weave in all loose ends.

For Cowl only:

Sew together foundation chain edge to the final edge of piece.

Weave in all loose ends.

ABBREVIATIONS

A, B = Color A, Color B; **ch** = chain; **sc** = single crochet; **st(s)** = stitch (es); **yo** = yarn over; * **or** ** = repeat whatever follows the * or ** as indicated.

See next page for schematics and alternate photo

