



CROCHET
SKILL LEVEL
INTERMEDIATE

Designed by Katherine Eng



Color-ific One Piece Throw

Crochet a colorful room accent with just one interesting multi-color yarn. You'll find that it will be done more quickly than many solid colors and not have as many ends to finish.

What you will need:

Red Heart® Super Saver®: 6 skeins
942 Melonberry

Susan Bates® Crochet Hook:
6.0mm [US J-10]

Yarn needle

GAUGE: One 6-dc group = 1¾"
[4.5 cm] wide; Rows 1–3 = 2½"
[6.5 cm]. **CHECK YOUR GAUGE.**
Use any size hook to obtain
gauge.



RED HEART® Super Saver®, Art. E300
available in solid color
7 oz (198 g), 364 yd (333 m);
multicolor, heather and print 5 oz
(141 g), 236 yd (215 m), flecks 5 oz
(141 g), 260 yds (238 m) skeins

Throw measures about 44 x 56"
[112 x 142 cm].

Special Stitch

shell = (2 dc, ch 2, 2 dc) in indicated stitch or space.

Notes

1. Throw is worked widthwise from top to bottom.
2. Work into indicated stitches and spaces only, skipping over others.

THROW

Ch 139 loosely.

Row 1 (right side): Working in back bars only, shell in 6th ch from hook (5 skipped ch count as 2 base ch and first dc), *ch 1, skip next 3 ch, dc in next 6 ch, ch 1, skip 3 ch, shell in next ch; repeat from * across to last 3 ch, skip next 2 ch, dc in next ch—11 shells, ten 6-dc groups, and 11 ch-1 spaces.

Row 2: Ch 3 (counts as first dc here and throughout), turn, shell in ch-2 space of next shell, *ch 2, skip first dc of next 6-dc group, dc in next 4 dc, ch 2, shell in ch-2 space of next shell; repeat from * across, dc in top of beginning ch—11 shells, ten 4-dc groups, and 11 ch-2 spaces.

Row 3: Ch 3, turn, shell in ch-2 space of next shell, *ch 3, skip first dc of next 4-dc group, dc in next 2 dc, ch 3, shell in ch-2 space of next shell; repeat from * across, dc in top of turning ch—11 shells, ten 2-dc groups, and 11 ch-3 spaces.

Row 4: Ch 3, turn, shell in ch-2 space of next shell, *ch 2, dc in next ch-3 space, dc in next 2 dc, dc in next ch-3 space, ch 2, shell in ch-2 space of next shell; repeat from * across, dc in top of turning ch—11 shells, ten 4-dc groups, and 11 ch-2 spaces.

Row 5: Ch 3, turn, shell in ch-2 space of next shell, *ch 1, dc in next ch-2 space, dc in next 4 dc, dc in next ch-2 space, ch 1, shell in ch-2 space of next shell; repeat from * across, dc in top of turning ch—11 shells, ten 6-dc groups, and 11 ch-1 spaces

Rows 6-73: Repeat Rows 2-5 seventeen times. Do not fasten off.

Border

Round 1 (right side): Working down side edge, 2 sc in end of each row, working last 2 sc in end of Row 1; working across opposite side of foundation ch, (sc, ch 2, sc) in first ch (for corner), 2 sc in next ch-2 space, (sc, ch 2, sc) in ch at base of next shell, *3 sc in next ch-3 space, sc in ch at base of next 6 dc, 3 sc in next ch-3 space, (sc, ch 2, sc) in ch at base of next shell; repeat from * to last corner ch-5 space, 2 sc in corner ch-5 space, (sc, ch 2, sc) in 3rd ch of corner ch-5 space (for corner), 2 sc in same corner ch-5 space; working up next side edge, 2 sc in end of each row working last 2 sc around beginning ch-3 of last row, (sc, ch 2, sc) in top of same beginning ch-3 (for corner); working in sts of last row of throw, sc in first 2 dc of next shell, (sc, ch 2, sc) in ch-2 space of same shell, sc in last 2 dc of same shell, **sc in next ch-1 space, sc in next 6 dc, sc in next ch-1 space, sc in first 2 dc of next shell, (sc, ch 2, sc) in ch-2 space of same shell, sc in last 2 dc of same shell; repeat from ** to last dc, (sc, ch 2, sc) in last dc; join with slip st in first sc—148 sc along each side between ch-2 corner spaces.

Continued...



2015 & 2016
WOMEN'S CHOICE AWARD®
AMERICA'S MOST RECOMMENDED
YARN BRAND

SHOP KIT

Round 2: Ch 1, **sc in each sc along side edge to first corner ch-2 space, (sc, ch 2, sc) in corner ch-2 space, sc in each sc to next ch-2 space, (sc, ch 2, sc) in ch-2 space, *sc in next 6 sc, skip next 2 sc, sc in next 6 sc, (sc, ch 2, sc) in next ch-2 space; repeat from * to 4 sts before next corner ch-2 space, sc in next 4 sc, (sc, ch 2, sc) in corner ch-2 space; repeat from ** once more, sc in last sc; join with slip st in first sc.

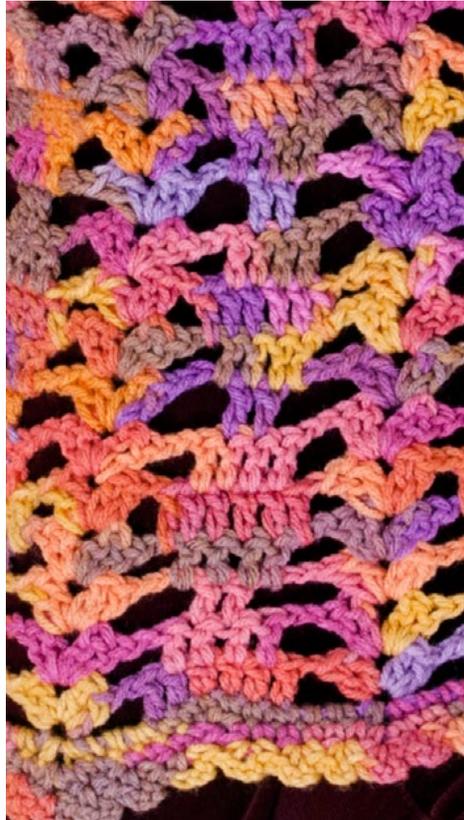
Round 3: Slip st in next sc, ch 1, working along side edge and beginning in same sc as slip st, *** (sc, ch 3, sc) in next sc, *skip next sc, (sc, ch 3, sc) in next sc; repeat from to next corner, (sc, ch 3, sc) in corner ch-2 space; working across short edge, skip next 2 sc, (sc, ch 3, sc) in next sc, skip next sc, (sc, ch 3, sc) in next sc skip next sc, (sc, ch 3, sc) in next ch-2 space, ** [skip next sc, (sc, ch 3, sc) in next sc] 3 times; skip next 2 sc, (sc, ch 3, sc) in next sc; [skip next sc, (sc, ch 3, sc) in next sc] twice; skip next sc, (sc, ch 3, sc) in next ch-2 space; repeat from ** to 6 sc before next corner ch-2 space, [skip next sc, (sc, ch 3, sc) in next sc] 2 times; skip next 2 sc, (sc, ch 3, sc) in corner ch-2 space, skip next 2 sc; repeat from *** once more to work along remaining 2 edges; join with slip st in first sc. Fasten off.

FINISHING

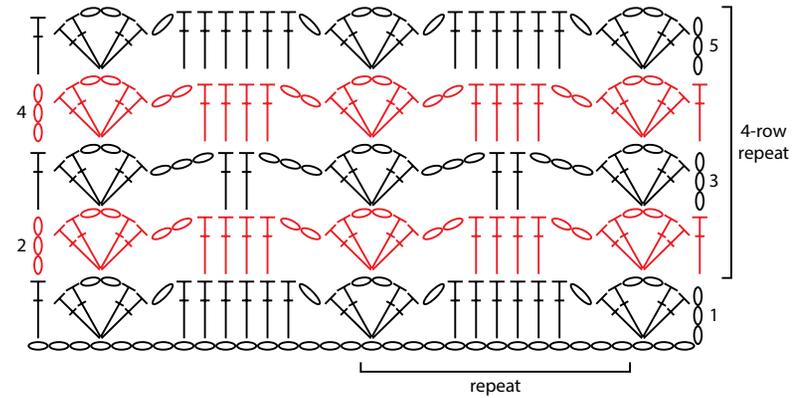
Weave in ends. Block lightly with wrong side facing.

ABBREVIATIONS

ch = chain; **dc** = double crochet; **sc** = single crochet; **st(s)** = stitch(es); **()** = work directions in parentheses into same st; **[]** = work directions in brackets the number of times specified; *****, ****** or ******* = repeat whatever follows the *, ** or *** as indicated.

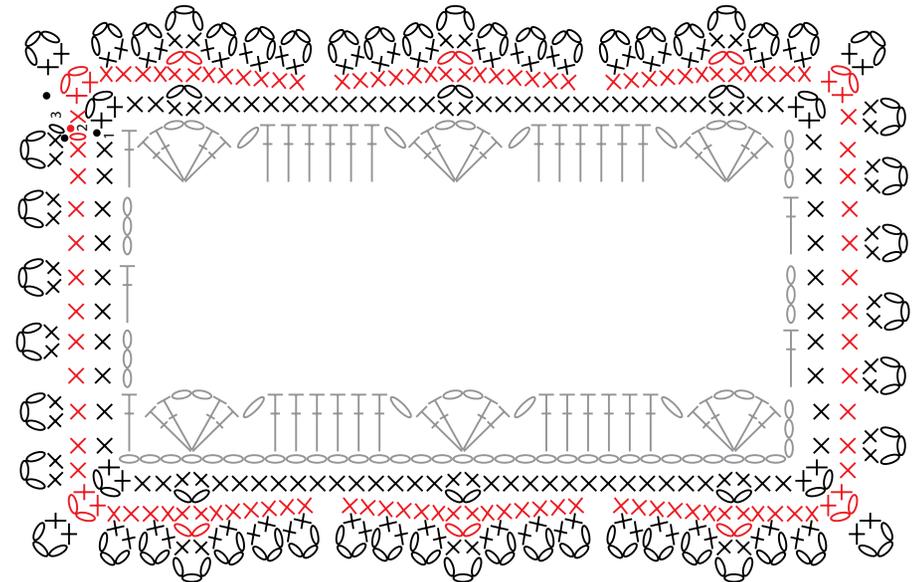


THROW



BORDER

(reduced sample)



KEY	
●	= slip stitch (sl st)
○	= chain (ch)
×	= single crochet (sc)
↑	= double crochet (dc)
	= (2 dc, ch 2, 2 dc) (shell)