



CROCHET  
SKILL LEVEL  
INTERMEDIATE

Designed by Jessie Rayot



# Guy's Reversible Throw

*We've chosen what are considered to be masculine colors for this reversible graphic throw...but, of course, you don't need to be a male to use it or you can change it up and crochet it in colors to complement your room setting.*

## What you will need:

**RED HEART® Soft®:** 5 balls 9440 Light Grey Heather **A**, 3 balls 9621 True Green **B**, and 2 balls 9851 Royal Blue **C**

**Susan Bates® Crochet Hook:** 5.5mm [US I-9]

Yarn needle, yarn bobbins (optional)

**GAUGE:** 13 sts = 4" (10 cm); 11 rows = 6" (15 cm) in double crochet. **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.



**RED HEART® Soft®**, Art. E728 available in solid color 5 oz (141 g), 256 yd (234 m), print 4 oz (113 g), 204 yd (187 m), and heather 4oz (113g), 212 yd (194m) balls

**SHOP KIT**

Throw measures 46" wide x 53" long (117 x 134.5 cm).

## Special Stitches

**Bptr** (Back post treble crochet) = [Yarn over] twice, insert hook from back side of work to front and to back again around post of the indicated stitch; yarn over and pull up a loop (4 loops on hook), [yarn over and draw through 2 loops] 3 times.

**Fptr** (Front post treble crochet) = [Yarn over] twice, insert hook from front side of work to back and to front again around post of the indicated stitch; yarn over and pull up a loop (4 loops on hook), [yarn over and draw through 2 loops] 3 times.

## Notes

1. Throw is made back and forth in rows with front and back post stitches creating the reversible cabled appearance.
2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not cut old color until instructed.
3. Rows 15–92 work with 2 separate strands of **A**- and **B**-color yarns in the same rows. You may find it helpful to wind **A**- and **B**-color yarns on bobbins to reduce tangling.

## THROW

With **A**, ch 153.

**Row 1:** Dc in 4th ch from hook and in each remaining ch, turn—150 dc.

**Rows 2–14:** Ch 2 (counts as first dc here and throughout), Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] 12 times, Fptr around next st, Bptr around next st, Fptr around next st, dc in top of beginning ch, turn.

**Row 15:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] 8 times, Fptr around next st, Bptr around next st; with 2nd strand of working yarn, change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn—52 sts with **A** and 98 sts with **B**.

**Rows 16–28:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] 8 times, Fptr around next st, Bptr around next st; change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn—52 sts with **A** and 98 sts with **B**.

**Row 29:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **C**, [Fptr around next st, Bptr around next st, dc in next 10 sts] 4 times, Fptr around next st, Bptr around next st; with 2nd strand of working yarn, change to **B**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice; change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn—52 sts with **A**, 48 sts with **B**, and 50 sts with **C**.

**Rows 30–77:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **C**, [Fptr around next st, Bptr around next st, dc in next 10 sts] 4 times, Fptr around next st, Bptr around next st; change to **B**, [dc in next 10 sts, Fptr around next st,

Continued...



Bptr around next st] twice; change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn—52 sts with **A**, 48 sts with **B**, and 50 sts with **C**.

**Row 78:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **C** and cut strand of **B** last worked, [Fptr around next st, Bptr around next st, dc in next 10 sts] 4 times, Fptr around next st, Bptr around next st; change to **B** and cut **C**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice; change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn.

**Rows 79–91:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B**, [Fptr around next st, Bptr around next st, dc in next 10 sts] 8 times, Fptr around next st, Bptr around next st; change to **A**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn—52 sts with **A** and 98 sts with **B**.

**Row 92:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] twice; change to **B** and cut strand of **A** last worked, [Fptr around next st, Bptr around next st, dc in next 10 sts] 8 times, Fptr around next st, Bptr around next st; change to **A** and cut **B**, [dc in next 10 sts, Fptr around next st, Bptr around next st] twice, Fptr around next st, dc in top of beginning ch, turn.

**Row 93–106:** Ch 2, Bptr around next st, [Fptr around next st, Bptr around next st, dc in next 10 sts] 12 times, Fptr around next st, Bptr around next st, Fptr around next st, dc in top of beginning ch, turn—150 sts with **A**.  
Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS

**A, B, C** = Color A, Color B, Color C; **ch** = chain; **dc** = double crochet; **st(s)** = stitch(es); **tr** = treble (triple) crochet; **[ ]** = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.