



MATERIALS

Coats & Clark™ Dual Duty XP™ All-Purpose Thread

<p>⅔ yd (30.48cm) main fabric, if cut crosswise OR 1 yd (.91m), if cut lengthwise</p> <p>2" x 10" (5.08cm x 25.40cm), sew-in ultra-firm stiffener</p> <p>(3) rectangles, 8" x 10" (20.32cm x 25.40cm) acrylic, ⅛" (.32cm) thick*</p> <p>8" (20.32cm) hook-and-loop tape, ¾" (1.91cm)</p> <p>¼ yd (22.86cm), sew-in foam</p>	<p>¼ yd (22.86cm), <i>lower pocket fabric</i></p> <p>⅓ yd (30.48cm), <i>middle pocket fabric</i></p> <p>⅜ yd (34.29cm), <i>upper pocket fabric</i></p> <p>Light grid sand paper</p> <p>Zipper Foot</p> <p>Fabric glue</p> <p>Removable marker</p>
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*Acrylic (aka Plexiglass) is sold at home improvement stores and they will generally cut it to size for you. Other structural options are heavy cardboard or mat board, but it must be only ⅛" (.32cm) thick.

 SEWING, FABRIC CRAFTING | SKILL LEVEL: **INTERMEDIATE**

Featuring Coats & Clark™ Dual Duty XP™ All-Purpose Thread

This handy caddy is perfect for controlling clutter in your workspace. One side is a blank canvas to rest your phone or e-reader and the other side has multiple storage pockets. Use in your home office or craft room to hold small tools and prop up the pattern instructions for easy reading.

MEASUREMENTS

8" x 10" x 13½" (20.32cm x 25.40cm x 34.29cm)

CUTTING

From the main fabric, cut:

(2) strips, 10¾" x 34" (27.31cm x 86.36cm)

From the sew-in foam, cut:

(2) strips, 3½" x 10⅛" (8.89cm x 25.72cm)

From the lower pocket fabric, cut:

(1) rectangle, 6½" x 11½" (16.51cm x 29.21cm)

From the middle pocket fabric, cut:

(1) rectangle, 9½" x 11½" (24.13cm x 29.21cm)

From the upper pocket fabric, cut:

(1) rectangle, 12" x 11½" (30.48cm x 29.21cm)

PREPARATION

Using a light grid sanding paper, barely round the corners of the acrylic panels so they don't poke through the fabric.

MARKING

On one main fabric panel, use a removable marker to draw a line across the rectangle right side 13½" (34.29cm) from one end. This will be the pocket placement line.

Seam allowances are ¼" (.64cm)

ASSEMBLING THE POCKETS

1. Press the middle and upper pocket rectangles in half wrong sides together creating an 11½" (29.21cm) wide double panel. On the lower cut edge, mark ½" (1.27cm) in from each corner. Using a ruler, connect the mark to the upper corner and trim along the line, creating a trapezoid.
2. On the lower pocket, fold it right sides together and stitch across the lower edge. Turn the pocket rectangle right side out and press with the seam at the bottom edge. On the lower edge, mark ½" (1.27cm) in from each corner. Using a ruler, connect the mark to the upper corner and trim along the line, creating a trapezoid.
3. Layer the middle pocket over the upper pocket matching the lower edges and sides. Baste the edges together. Stitch a line down the center to form a divider, noting the pockets don't lie flat.

4. Layer the lower pocket over the middle pocket, extending the lower finished edge ⅛" (.32cm) beyond the lower edge. Match the side edges and baste in place. Stitch the pocket divider along the center.
5. Match the finished lower pocket edge to the drawn line on the main fabric with the pocket top facing the bulk of the main fabric. Sew across the pocket bottom. Match both sides and baste.

ASSEMBLING THE CADDY

1. Place both main fabric rectangles right sides together and stitch the sides and lower edge (the side with the pocket bottom) together. Turn right side out and press.
2. Stack the sew-in foam strips and push all the way into the finished end of the main fabric section. Smooth into place. Pin right next to the foam edge, then stitch across the width using a zipper foot to snug up to the foam. Be sure to stitch along the edge of the foam, not through it.

3. Insert the first acrylic panel up against the previous line of stitching. Again, using the zipper foot, stitch close to the edge of the panel.
4. Insert the second and third acrylic panel in the same manner and stitch. Note that you will need space to the left of your sewing machine as the panels do not bend. Stitch another line ⅜" (.96cm) from the previous stitching line to form a "hinge".
5. Insert the ultra-firm stabilizer into the main fabric and smooth into place. Turn both raw fabric edges inside so that the fold is just beyond the stabilizer edge and stitch in place to finish.

FINISHING

1. Center and sew half of the hook-and-loop tape to the stabilizer flap right side.
2. Press the opposite half of the tape onto the stitched portion and set up the caddy. Carefully pin the loose portion over the inside of the acrylic panel portion in the corresponding location and mark. Apply fabric

glue to the underside of the loose tape and put it into the marked location. Allow to dry thoroughly before refastening.

3. To set up, align the two hook-and-loop tape portions and press in place. To store, undo the tape and it will fold flat.

