



## MATERIALS

**Coats & Clark™ Dual Duty XP® All-purpose Thread**

**Coats & Clark™ Transparent Thread- Clear**

5/8 yd (57cm) main fabric (dark green)

3/4 yd (69cm) lining/strap fabric

1/8 yd (11.5cm) each assorted piecing colors, for strips and quilt block

1/3 yd (30.5cm) beige print block background fabric

1/2 yd (46cm) fusible foam, 60" (152cm)

3/4 yd (69cm) woven fusible interfacing, 60" (152cm)

Removable marker

Point turner



SEWING, QUILTING | SKILL LEVEL: **INTERMEDIATE**

## Featuring Coats & Clark™ All-Purpose Thread

Showcase your favorite 9" (23cm) quilt block on this pieced tote front. The featured tote sports a Dresden Fan block in multi-colors. Choose a lining you love, because the entire tote is reversible!

## MEASUREMENTS

11½" x 17½" (29cm x 44cm)

## CUTTING

### From the main fabric, cut:

(1) tote body

(1) strip, 3½" x 20½" (9cm x 52cm), for upper front band

(1) strip, 4½" x 20½", (11.5cm x 52cm), for lower front band

### From the lining fabric, cut:

(2) tote body

(2) strips, 4" x 24" (10cm x 30.5cm), for straps

### From the interfacing, cut:

(2) tote body

(2) strips, 4" x 24" (10cm x 30.5cm), for straps

### From the assorted piecing fabrics, cut:

(5) wedges

(2) quarter circles

(18) assorted strips, 1½" x 6" (4cm x 15cm)

### From the block background fabric, cut:

(1) square, 9½" (24cm)

## PREPARATION

1. Following the manufacturer's instructions, fuse the foam tote body to the wrong side of the main fabric tote body to create the tote back.
2. Fuse an interfacing tote body to the wrong side of each lining tote body.
3. Fuse the interfacing strips to the wrong side of the lining strap strips.



Seam allowances are ¼" (.64cm).

## **ASSEMBLING THE QUILT BLOCK**

4. Fold each wedge in half and sew across the outer edge end. Finger-press the seam open and turn right side out. Gently poke out the point.
5. Center the seam and press the point. Note: It's really important that the seam is exactly centered.
6. Starting at the outer edge fold, sew the wedges together in the desired order to form a fan shape. Press the seams open.
7. Position the fan shape in the lower left corner of the background square, matching the raw edges. Pin in place. Using transparent thread, edgestitch the points to the background block.
8. To make the fan center, place the two quarter circle pieces right sides together and sew along the curved edge. Trim the seam to 1/8" (.5cm). Turn right side out and press.
9. Position the quarter circle in the fan center and edgestitch with transparent thread.

## **ASSEMBLING THE TOTE FRONT**

1. Randomly sew together nine assorted piecing strips and repeat to make a second section. Note that the two sections may be the same or different piecing patterns. Press all seams open.
2. Sew a pieced section to each side of the quilt block. Sew the upper band to the top of the pieced section and the bottom band to the bottom of the section. Press the seam toward the bands.
3. Draw a line down the vertical center of the tote front foam and pin-mark the vertical center of the pieced front block section. Matching centers and the upper edge, lay the pieced block section right side up over the fusible foam side and pin in place. Double-check that it's centered across the foam. Note there will be overhang on the sides and bottom.
4. Fuse the tote front foam to the pieced block section.
5. Echo quilt two rows of stitching around the Dresden points. Bring the threads to the back and tie off to secure.

6. Topstitch the seams joining both the upper and lower bands.
7. Trim the pieced section to match the size of the front foam body on all edges.

## **ASSEMBLING THE STRAPS**

1. Press the strap in half matching the long edges. Open out the strap and fold each long edge to the center. Press. Repeat for the second strap.
2. Edgestitch both long strap edges.

## **ASSEMBLING THE LINING**

1. With right sides together and raw edges matching, place the lining tote body front and back sections together. Sew the side and bottom seams using a ½" (1.5cm) seam allowance, leaving a 4" (10cm) opening in the bottom for turning. Press the seams open.
2. To box the corners, fold the bottom seam on top of the side seam and sew across the edge. Repeat for the second corner.

3. With raw edges matching and being careful not to twist, place the straps where indicated and baste in place.

## **ASSEMBLING THE TOTE**

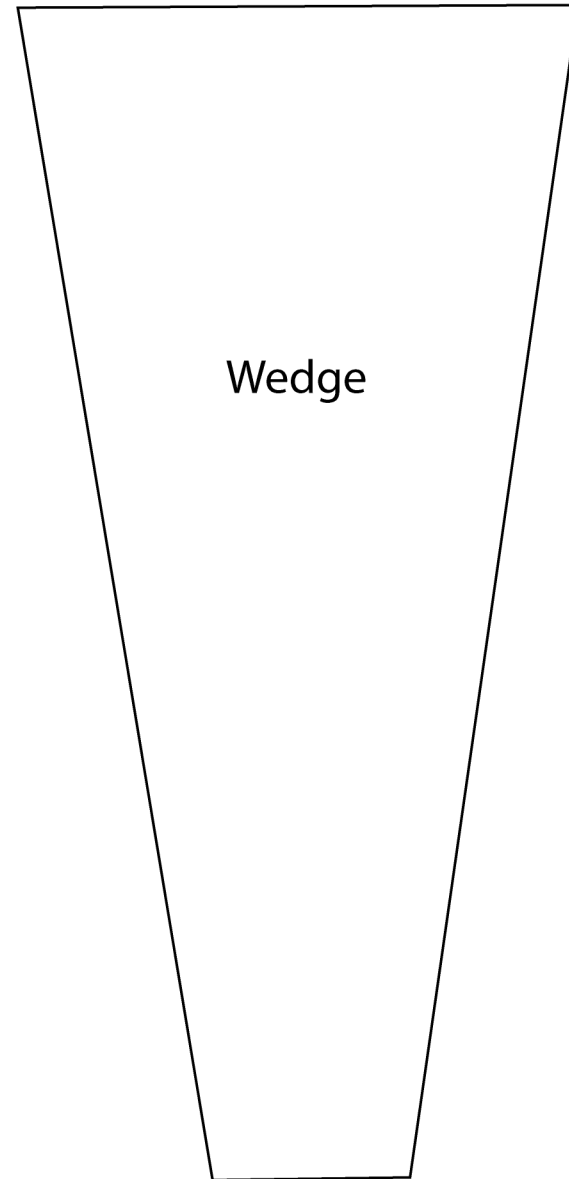
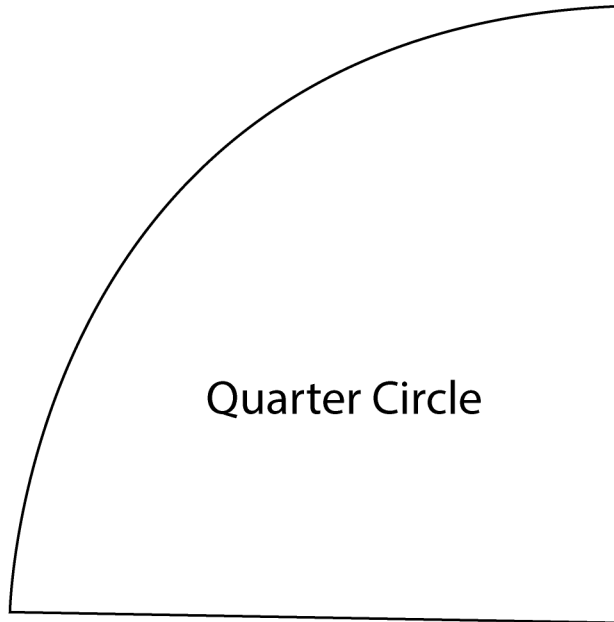
1. Place the tote back and front pieces together, matching raw edges. Sew the side and bottom seams using a ½" (1.5cm) seam allowance. Trim the foam from the seam allowances.
2. To box the corners, fold the bottom seam on top of the side seam and sew across the edge. Repeat for the second corner.
3. With right sides together, slip the lining over the tote matching the upper edges and side seams, and sandwiching the straps between the layers. Sew around the tote upper edge using a ½" (1.5cm) seam allowance. Trim the foam from the seam allowances.
4. Turn the tote right side out and press the upper edge firmly, pushing the lining into the tote.

## **FINISHING**

1. Topstitch the upper tote edge.
2. Hand-stitch the lining opening closed.

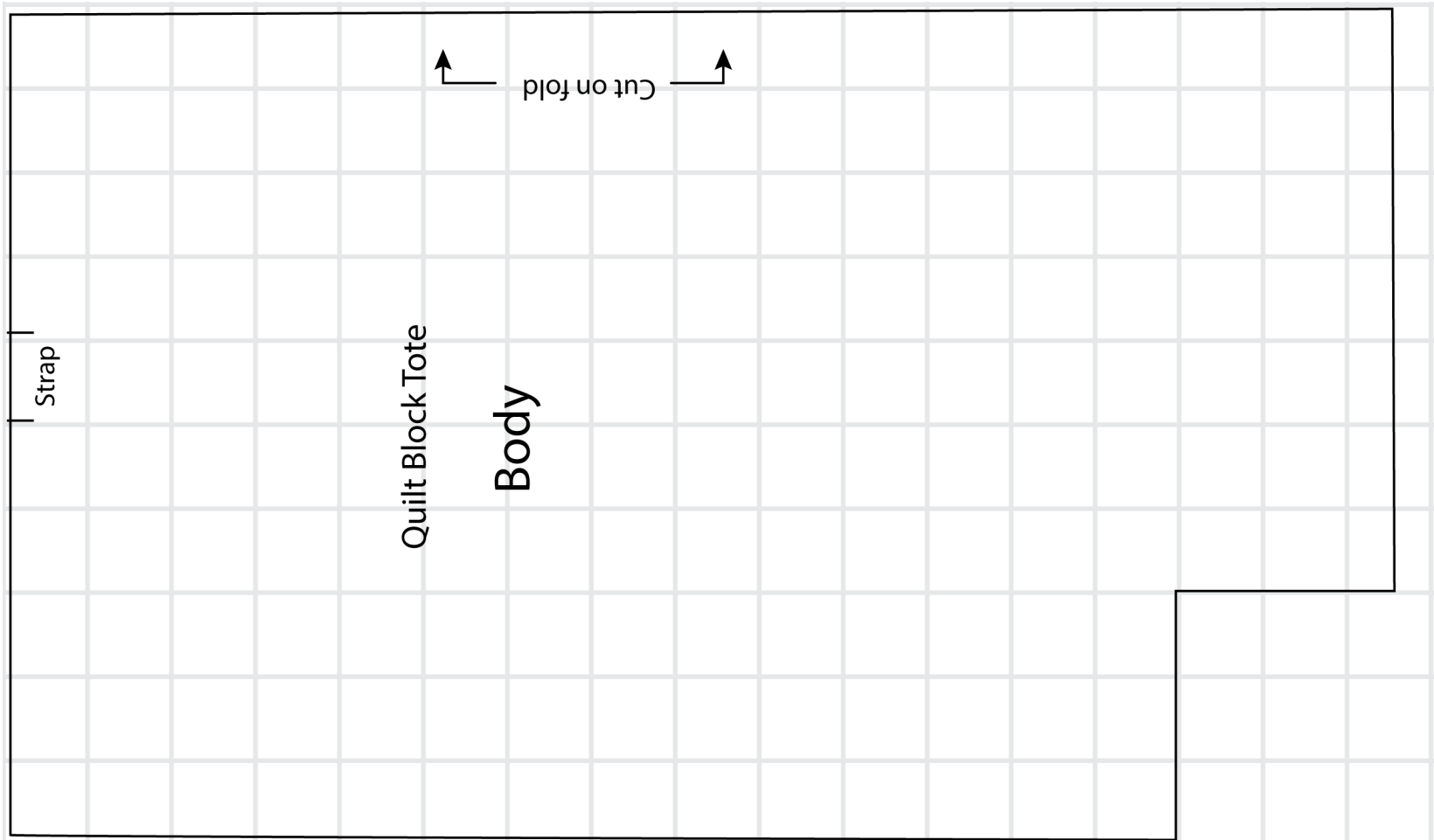
**Tip:** Substitute any 9" finished quilt block as a front accent.





This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

**\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\***



This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

1 square = .5 inch

**\*\*\* Measure templates before cutting to confirm printing at 200%\*\*\***