



CROCHET  
SKILL LEVEL  
EASY



## What you will need:

### RED HEART® With Love®:

5 (6, 7, 8) skeins 1944 Fruit Punch **A**; 1 skein each 1252 Mango **B**, 1502 Iced Aqua **C**, 1909 Holly Berry **D**

**Susan Bates® Crochet Hook:**  
6 mm [US J-10]

Extra hooks in neighboring sizes (see notes)

Yarn needle

**GAUGE:** 15 sts (including ch sts) = 4" (10 cm); 15 rows = 4" (10 cm) in Moss Stitch.

**CHECK YOUR GAUGE.** Use any size hook to obtain the gauge given.



**RED HEART® With Love®**, Art. E400, available in solid color 7 oz (198 g), 370 yd (338 m); multicolor 5 oz (141 g), 230 yd (211 m), skeins

SHOP KIT

# Planned Pooling Argyle Table Runner

Argyle décor sets the tone for colorful entertaining! With Love yarn in Fruit Punch is sure to give your table some plaid pizzazz.

**Directions are for shortest Table Runner; changes for longer Table Runners parentheses.**

**Table Runner measures 18 x 60 (72, 84, 96)" (45.5 x 152.5 (183, 213.5, 244) cm)**

## NOTES

1. It is highly recommended that you watch Marly Bird's tutorial videos on planned color pooling before beginning this project.
2. You may have to tighten or loosen some stitches as you go in order to keep the color pooling intact. Keep a variety of hook sizes on hand to help resize your stitches.
3. Different dye lots of the same colorway may change the number of stitches obtained in any given color. Count the number of stitches YOU get to work through one full sequence, as well as in each color section, and maintain that throughout the pattern.
4. The width of your table runner should be approximately one-third the width of your table and allow for 6" (15 cm) to hang over each end. It shouldn't hang lower than your tablecloth if you're layering linens.

## SPECIAL STITCH

**Standing sc** = with new yarn, place slip knot on hook and sc in indicated st, as opposed to the traditional joining of new yarn using a slip st.

## MOSS STITCH

Ch an even number of sts.

**Row 1:** Skip 3 ch, sc in next ch, \* ch 1, skip 1 foundation ch, sc in next ch; repeat from \* to end, turn.

**Row 2:** Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, \* ch 1, sc in next ch-1 space; repeat from \* to end finishing with a sc in last ch-3 space, turn.

**Row 3:** Ch 2 (counts as a stitch now and throughout), sc in next ch-1 space, \* ch 1, sc in next ch-1 space; repeat from \* to end finishing with a sc in last ch-2 space, turn.

Repeat Row 3 only for Moss st.

## TABLE RUNNER

With **A**, ch through 2 full color sequences, with the last loop on hook being the first loop of a new color just after a color change in the yarn.

**Row 1 (right side):** Skip 3 ch (counts as a st), sc in the 4th ch from hook, \* ch 1, sc around the foundation ch (instead of going into a ch st); repeat from \* until 1 full color sequence has been completed on this row. Count the number of sc made in each individual color in the colorway and note it down. Work 1 more full color sequence, maintaining the same number of sc made in each individual color. Leave remaining ch sts unworked. Undo one st repeat (sc, ch 1), turn.

**Row 2 (wrong side):** Ch 2 (counts as a st now and throughout), sc in next ch-1 space, \* ch 1, sc in next ch-1 space; repeat from \* to end finishing with a sc in last ch-3 space, turn.

**Note:** As you work this row and all remaining rows, you MUST get the correct number of sc in each color in order to maintain the planned color pooling. Change hook sizes, or actual st used, to get the correct color in place. If you use the same number of sts per color that you counted on Row 1, it will work out.

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**Row 3 (right side):** Ch 2 (counts as a st now and throughout), sc in next ch-1 space, \* ch 1, sc in the next ch-1 space; repeat from \* to end, finishing with a sc in last ch-2 space, turn.

**Note:** The color of the sts on this row will shift to the left or right by 1 st from the previous right side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the stitch shifts as long as it is off-set by 1.

**Row 4 (wrong side):** Ch 2 (counts as a st now and throughout), sc in next ch-1 space, \* ch 1, sc in the next ch-1 space; repeat from \* to end, finishing with a sc in last ch-2 space, turn.

**Note:** The color of the sts on this row will shift to the left or right by 1 st from the previous wrong side row depending on the colorway and if you are right or left handed. It doesn't matter which direction the stitch shifts as long as it is off-set by 1.

Repeat Rows 3 and 4 until Table Runner measures 2" (5 cm) shorter than desired length, ending on a Row 4 (wrong side row).

## FINISHING

Squish or stretch the sts on foundation chain of Trim to match the width of the rest of the piece. You can slide the sts around along the foundation chain, as with an adjustable ring. Unravel unused foundation ch sts and weave in yarn tail to secure foundation.

## Edging

With right side facing and working across foundation edge, join **B** with slip st in foundation ch st under last sc of Row 1.

**Round 1 (right side):** Ch 2 (counts as a st now and throughout), sc once more in same ch, \* ch 1, sc in next space between sc of Row 1; repeat from \* to ch-3 corner space, (ch 1, sc) 3 times in corner space, rotate Table Runner to work along long side edge, (ch 1, sc) in each ch space at edge of every other row to corner sc, (ch 1, sc) twice around corner sc, rotate Table Runner to work along top edge, (ch 1, sc) in each ch-1 space to corner ch-2 space, (ch 1, sc) 3 times in corner space, rotate Table Runner to work along long side edge, (ch 1, sc) in each ch space at edge of every other row to corner sc, (ch 1, sc) twice around corner sc, ch 1, join with sl st in beginning ch 2.

Fasten off.

## Twisted Chain Border

With right side facing, join **C** with a standing sc in any ch-1 space, ch 6, elongate loop on hook and remove hook, join **D** with a standing sc in next ch-1 space, ch 6, elongate loop on hook and remove hook, \* place **C** loop back on hook, sc in next ch-1 space, ch 6, elongate loop on hook and remove hook, place **D** loop back on hook, sc in next ch-1 space, ch 6, elongate loop on hook and remove hook; repeat from \* around, join with slip st in the first sc of each color.

Fasten off.

Weave in all loose ends.

## ABBREVIATIONS

**A, B, C, D** = Color A, Color B, etc; **ch** = chain; **sc** = single crochet; **st(s)** = stitch(es); \* **or** \*\* = repeat whatever follows the \* or \*\* as indicated.

