



Technique:	Fabric Crafting
Designed By:	Linda Turner Griepentrog
Skill Level:	Experienced beginner
Crafting Time:	An evening
Finished size:	Varies

## Featuring Coats Dual Duty XP® All-purpose Thread and Tim Holtz Eclectic Elements Craft Thread

Who says fabric can't be used to create jewelry? This artsy piece is done in bold Kaffe Fassett Classic fabrics for stand-out appeal. It pairs perfectly with basic block or other solids for a great pop of color.

## Supplies

- ¼ yd (11.43cm) each of four fabrics
- **Featured:** Kaffe Fassett Classics collection—(upper center) Guinea Flower, PWGP059.REDXX; (lower center) Pebble Mosaic, PWBM042.ORANG; (middle) Aboriginal Dots, GP71.GOLD; (outer) Jumble, PWBM053.ORANG
- ¼ yd (11.43cm) heavy single-sided fusible craft interfacing, such as DecoFuse
- Coats Dual Duty XP® All-purpose Thread in matching colors
- Tim Holtz Eclectic Elements 6-wt. Craft Thread, black (may also use Aunt Lydia's Crochet Cotton)
- (2) 9mm split rings
- Crimp clasp set with lobster claw and loop
- Fabric glue
- Needle-nose pliers
- Masking tape

## Preparation

Trace (1) large and (5) small shapes onto the firm interfacing and cut out.

## Cutting

### From the orange Pebble Mosaic, cut:

(2) large shapes, adding ¼" (.64cm) all around

### From the red Guinea Flower, cut:

(2) small shapes, adding ¼" (.64cm) all around

### From both the gold Aboriginal Dots and orange Jumble, cut:

(4) small shapes, adding ¼" (.64cm) all around

## Covering the Shapes

*Divide the cut fabric shapes into two matching sets.*

1. Center the fusible side of an interfacing shape on a fabric shape wrong side and following the manufacturer's instructions, fuse the shape in place.
2. Press the extending ¼" (.64cm) of fabric to the wrong side all around, folding in the sharp corners for a neat appearance.
3. Repeat steps 1-2 for all the fabric shapes to create (5) small sections and (1) large section as shown in the photo.
4. Center the remaining matching fabric pieces on the wrong side of each shape and turn under the ¼" (.64cm) extensions. Pin well. Hand-stitch around the perimeter of each shape.

## Assembling the Necklace

1. Lay out the red Guinea Flower shape over the large orange Pebble Mosaic shape and hand-stitch the upper edges together.
2. Lay out the gold Aboriginal Dots shapes under the large shape so that the points are touching on the underside. Whipstitch the upper edges and inside points together.
3. Try on the necklace or place it on a dress form and determine the angle desired for the side pieces. Pin in place.
4. From the wrong side of the necklace, sew the orange Jumble print pieces to the step 2 middle portion, noting that the upper edges may not align with the upper edges of the center portion depending on the angle selected during try-on.
5. Sew a split ring to each side upper edge.

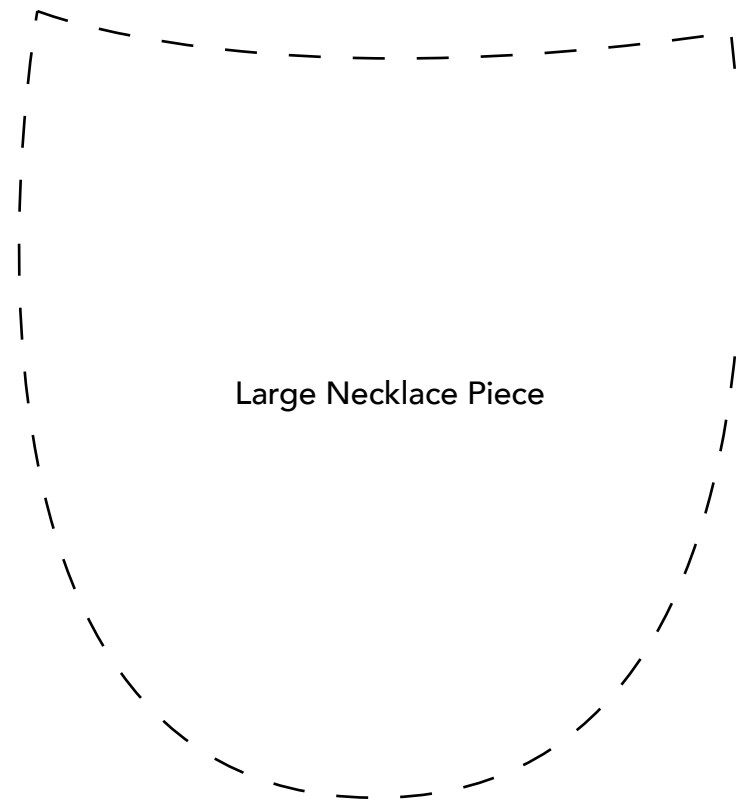
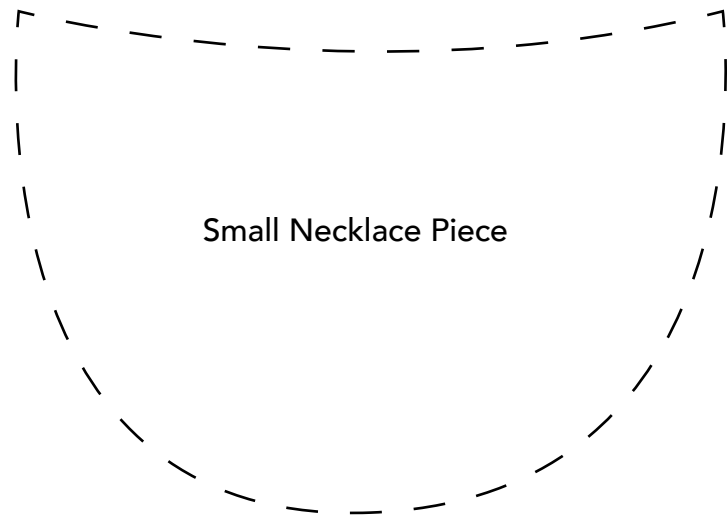
## Finishing

1. To make the twisted portion, cut (5) 36" (.91m) strands of 6-wt. thread for each side. Comb the threads to align.
2. Mark the mid-point of the thread grouping and tape firmly to the sewing machine handwheel. Start the machine and twist until the strands pull back on themselves. Remove the tape, but hold on to both ends of the twisted threads. Pull one end through the split ring and without letting go, allow the threads to twist back on themselves. Knot the ends together to maintain the twist about 5" (12.70cm) from the loop.

### Twisting Threads Blog Post

<http://www.makeitcoats.com/us/do-the-twist-with-your-sewing-machine/>

3. Repeat step 2 for opposite side of the necklace.
4. Glue the metal cord ends above the knot and crimp the end in place to encase the thread ends.



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*