



*Jim Holtz*  
**ECLECTIC  
ELEMENTS**

Featuring Tim Holtz Eclectic Elements Correspondence, Coats® Eclectic Elements Cotton and Craft threads and Hardware

This handy tech tote is sized for an iPad, but you can easily adapt the pattern to fit any piece of gear. Its vintage postal styling of Tim Holtz Correspondence collection gives new meaning to the term envelope clutch!

Collection:	<b>Tim Holtz Eclectic Elements Correspondence, Coats® Eclectic Elements Cotton and Craft threads and Hardware</b>
Technique:	Sewing
Skill Level:	Confident Beginner
Crafting Time:	Evening*
Finished Size:	11" x 8½" (28cm x 21.5cm)

\*Crafting time based on Confident Beginner skill level

*Project designed by Rebecca Kemp*

## Brent Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) <b>Correspondence</b>	Letter	PWTH048.8NEUT	½ yd (.46m)
(B) <b>Correspondence</b>	Graph	PWTH042.8REDX	¾ yd (.34m)
(C) <b>Correspondence</b>	Postal Stripes	PWTH049.8REDX	¼ yd (.23m)
(D) <b>Correspondence</b>	Tiny Stars	PWTH051.8BLUE	⅓ yard (.16m)



(A)



(B)



(C)



(D)

## Supplies

- Eclectic Elements Coats® Cotton Thread: 2820 Barberry Red, 4580 Blue Chip, 8030 Ecru
- Eclectic Elements Coats® Craft Thread: 2850 American Beauty, 4900 Navy
- Eclectic Elements Hardware, 2 D-rings, 25 mm, Antique Brass
- Eclectic Elements Hardware, 2 swivel hooks, 18 mm, Antique Brass
- ⅓ yd. (16m) paper-backed fusible web
- 24" x 12" (60cm x 30cm) piece of bonded foam stabilizer (such as Soft and Stable)
- 1½" (4cm) of ¾" - (2cm) wide hook-and-loop fastener
- Fine-point permanent marker

## Cutting

### From Fabric A for the exterior fabric, cut:

- 1 rectangle, 24" x 12" (60cm x 30cm)
- 1 strip, 3" (7.5cm) x width of fabric

### From Fabric B for the lining fabric, cut:

- 1 rectangle, 24" x 12" (60cm x 30cm)

### From Fabric C for the binding fabric, cut:

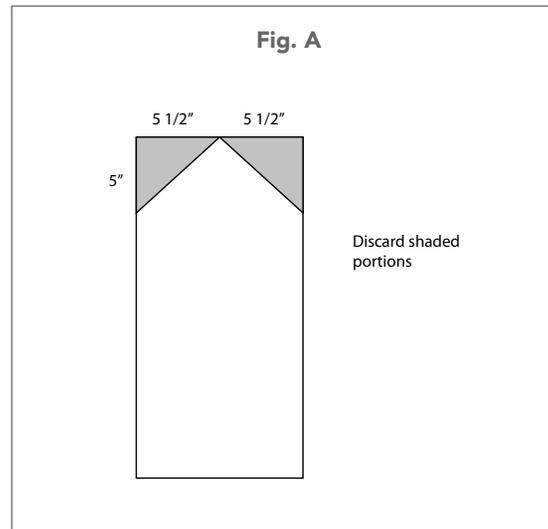
- 2 strips, 2¼" (5.7cm) x width of fabric

**NOTE:** The binding fabric used for the sample has diagonal stripes. If you're using a fabric with straight-grain stripes, cut your binding strips on the bias.

## Quilting the Fabric

**Note:** Use Ecru Coats Cotton for all stitching except as noted.

1. Lay the exterior fabric right side up on the foam stabilizer and pin the layers together. Quilt as desired; the sample uses a grid of diagonal lines 2" (5cm) apart.
2. Cut a 22½" x 11" (57cm x 28cm) rectangle from the quilted fabric. Measure and mark one end as shown and trim it into a point.



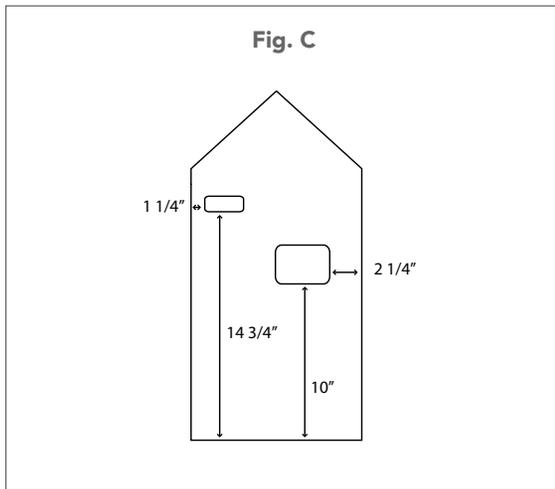
3. Using the quilted piece as a pattern, trim the lining fabric to match the exterior.

## Adding the Appliqués and Fastener

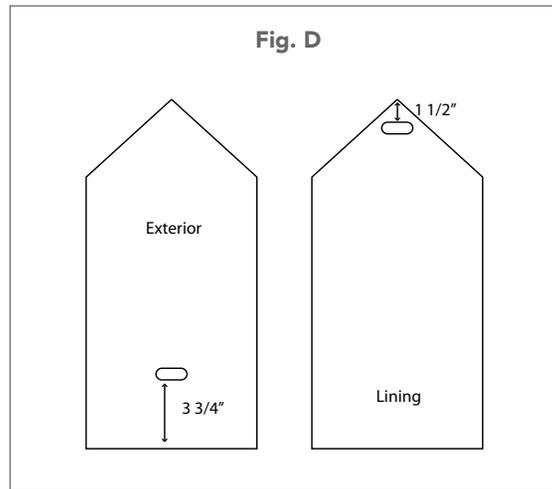
1. Trace the two label patterns (Page 6) onto the paper side of the paper-backed fusible web. Roughly cut out the two labels.
2. Fuse the web to the wrong side of the **Fabric D** label fabric, following the manufacturer's instructions. Cut out each label on the traced lines.
3. Use the fine-point permanent marker to personalize the labels as desired with a real or fictitious name and address. Remove the paper backing when the ink is dry.



4. Lay the quilted fabric on your work surface and position the labels as shown. Fuse the labels in place. Stitch around each label with Blue Chip Coats Cotton and a satin zigzag stitch (3.5 mm wide and 0.3 mm long) to secure it.



5. Center the hook side of the hook-and-loop fastener  $3\frac{3}{4}$ " (9.5cm) above the square end of the quilted piece, on the right side, and stitch it in place. Center the loop portion  $1\frac{1}{2}$ " (3.8cm) from the point on the right side of the lining piece and stitch it in place.



**Optional:** Round the corners of each piece of the hook-and-loop fastener and use a satin zigzag stitch to cover the edges to give the closure a neater finish.



6. Stack the lining and exterior with wrong sides together, matching the raw edges. Baste  $\frac{1}{8}$ " (.32cm) from the edges.

**Tip: Protect Your Tech**

The lining is separate in this project to keep the pouch's interior smooth. Place the scratchier hook portion of the fastener on the outside of the bag so your device won't slide across its teeth as you put it into the pouch.

### Assembling the Envelope

1. Remove the selvages from the binding strips and join them end to end with a diagonal seam. Press the binding in half lengthwise with wrong sides together.



2. Bind the short square end of the pouch.

3. Fold 8" (20.4cm) of the pouch's square end upward, lining sides together, and press to crease. Baste the pouch sides  $\frac{1}{8}$ " (.32cm) from the raw edges.  
**Optional:** overcast the edges with a zigzag stitch to flatten them for easier binding.

Fig. F



Bind the raw edges of the pouch, mitering the binding at the corners. Finish the binding ends at the bottom edge of the envelope.

## Removable Strap

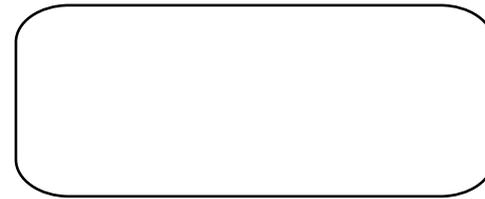
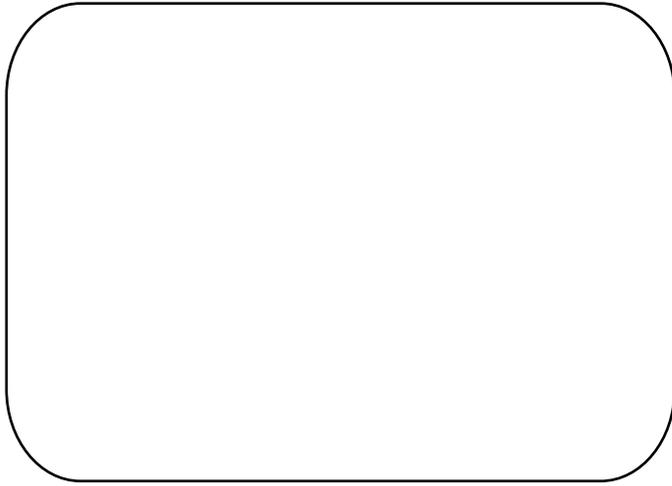
1. Remove the selvages from the 3" (7.5cm) x WOF strip and press it in half lengthwise with wrong sides together. Open the fold and press both long edges to the wrong side so they meet at the center crease. Refold along the center crease and press once more to make a strap  $\frac{3}{4}$ " (2cm) wide.
2. Thread your machine with Barberry Red Coats Cotton in the needle and Ecu Coats Cotton in the bobbin. Set the machine for a zigzag stitch 1.5 mm wide and 1.0 mm long. You will be creating a couched edging on the strap.
3. Cut two pieces of American Beauty Coats Craft thread slightly longer than the strap. Secure the Craft threads at one end of the strap. Hold the Craft threads near one long edge of the strap and zigzag over them to create a decorative edgestitch that also closes the strap. Repeat with two more lengths of Craft thread along the second long edge of the

- strap. Trim the threads even with the strap ends.
4. Press  $\frac{1}{4}$ " (.6cm) and then an additional  $\frac{1}{2}$ " (1.3cm) to the wrong side on each end of the strap. Position a swivel hook in the second fold at one end and topstitch through all layers to secure the hook. Repeat on the other end of the strap.

Fig. G



5. Position a D-ring along the top fold of the pouch next to the binding. Use Navy Coats Craft Thread and a buttonhole stitch to secure the D-ring to the pouch, burying the thread tails between the fabric layers. Repeat to attach the second D-ring to the other side.



This square should  
measure 1" x 1"  
(2.54cm x 2.54cm)  
when printed.

\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*