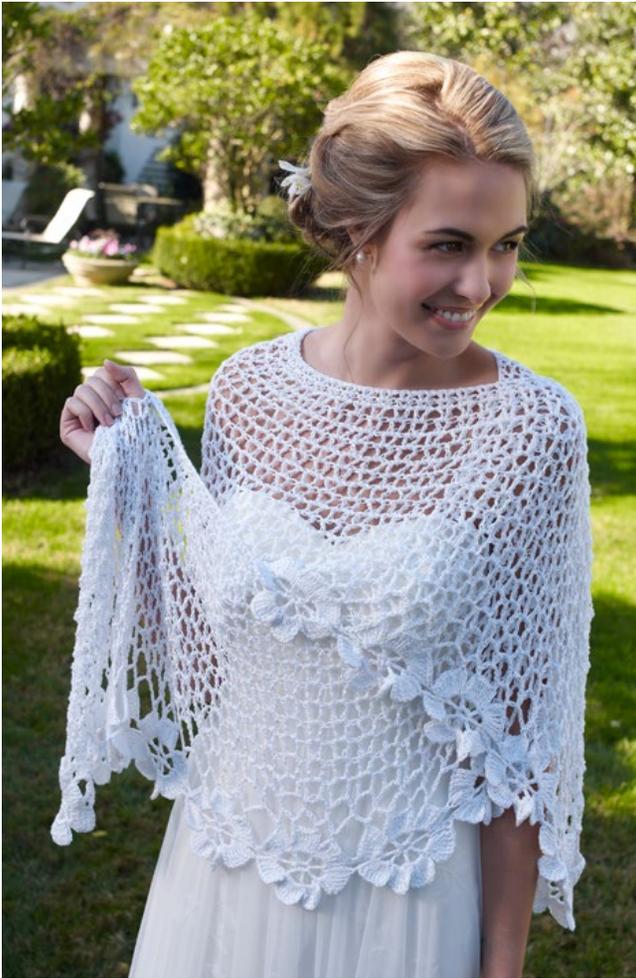




Designed by Kimberly K. McAlindin



## What you will need:

AUNT LYDIA'S® Fashion Crochet  
size 3: 6 balls 201 White

Susan Bates® Crochet Hook:  
3.75mm [US F-5] (for shawl),  
3.25mm [US D-3] (for flower  
motifs)

Yarn needle

**GAUGE:** One flower motif  
measures 3¾" (9.5 cm) from petal  
tip to petal tip. Gauge is not critical  
for this design.

AUNT LYDIA'S® Fashion Crochet  
size 3, Art. 182 available 100%  
Mercerized Cotton, 150 yd (147m)  
balls

# Bridal Shawl

*This gorgeous shawl is perfect for the  
bride or can be crocheted in a color for  
bridesmaids. It is beautiful, elegant and could  
be worn on any special occasion.*

Shawl measures 15" (38 cm) wide (from  
back neck to lower edge) and 86" (218.5 cm)  
long (across lower edge)

## Notes

1. Flower motifs are worked in joined rounds  
with right side facing at all times. Motifs are  
joined using a "join-as-you-go" technique  
into a long strip.
2. The body of the shawl is worked beginning  
across one long edge of the flower motif  
strip

## FIRST MOTIF

With smaller hook, ch 5; join with slip st in first  
ch to form a ring.

**Round 1 (right side):** Ch 7 (counts as dc, ch 4),  
dc in ring, [ch 4, dc in ring] 5 times, ch 4; join  
with slip st in 3rd ch of beginning ch—7 dc  
and 7 ch-4 spaces.

**Round 2:** \*(Slip st, ch 5, 7 dtr) in next ch-4  
space (petal made), ch 1, work 3 slip sts  
evenly spaced down last dtr made; repeat  
from \* around; join with slip st in same ch-  
space as first petal—7 petals.

## NEXT MOTIF

### (make and join 22 more)

Work same as first motif through Round 1—7  
dc and 7 ch-4 spaces.

Current motif is now completed and joined to  
the previous motif when working the last two  
petals. Arrange and join motifs so that there  
are four petals of each motif across one long  
edge (lower edge) of strip and three petals  
of motif across other long edge of strip (top  
edge).

**Round 2 (joining round):** \*(Slip st, ch 5, 7  
dtr) in next ch-4 space (petal made), ch 1,  
work 3 slip sts evenly spaced down last dtr  
made; repeat from \* 4 more times to make 5  
petals; hold current motif and previous motif

with wrong sides together and sts matching,  
following sts are worked into the current motif  
except when sts of the previous motif are  
explicitly indicated: (slip st, ch 5, 7 dtr) in next  
ch-4 space, ch 1, slip st in corresponding dtr  
of previous motif, ch 1, work 3 slip sts evenly  
spaced down last dtr made, (slip st, ch 5, slip  
st in next dtr of previous motif, 7 dtr) in next  
ch-4 space, ch 1, work 3 slip sts evenly  
spaced down last dtr made; join with slip st in  
same ch-space as first petal.

## SHAWL

**Row 1:** With larger hook and right side of  
flower motif strip facing, join yarn with slip st  
in top of beginning ch-5 of first petal of top  
edge. **Note:** The first petal of the top edge is  
the first of the three petals at the top of the  
first motif. The third of the top three petal of  
the first motif is joined to the 2nd motif. Ch 7,  
slip st in last dtr of same petal, ch 7, slip st in  
top of beginning ch-5 of next petal, ch 7, slip  
st in last dtr of same petal, ch 7, slip st in top  
of beginning ch-5 of next petal (third petal at  
top edge of first motif), \*ch 7, slip st in last

SHOP KIT

Continued...

dtr of first petal of next motif, ch 7, slip st in top of beginning ch-5 of next petal, ch 7, slip st in last dtr of same petal, ch 7, slip st in top of beginning ch-5 of next petal; repeat from \* across top edge, ch 7, slip st in last dtr of last petal of top edge, turn.

**Row 2:** Ch 7 (counts as tr, ch 3), slip st in first ch-space, \*ch 7, slip st in next ch-space; repeat from \* across, ch 3, tr in last slip st, turn.

**Row 3:** Ch 5, skip first ch-3 space, (dtr, ch 3, dtr) in each ch-space across to last ch-space, dtr in last ch-space, turn.

**Row 4:** Ch 5, (dtr, ch 3, dtr) in each ch-space across, dtr in top of turning ch,, turn.

**Rows 5–7:** Ch 5, (dtr, ch 2, dtr) in each ch-space across, dtr in top of turning ch, turn.

**Rows 8–11:** Ch 4, (tr, ch 2, tr) in each ch-space across, tr in top of turning ch, turn.

**Rows 12–14:** Ch 4, (tr, ch 1, tr) in each ch-space across, tr in top of turning ch, turn.

**Rows 15 and 16:** Ch 3 (counts as dc), (dc, ch 1, dc) in each ch-space across, dc in top of turning ch, turn.

**Row 17:** Ch 1, sc in each dc across skipping all ch-1 spaces. Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS

**ch** = chain; **dc** = double crochet; **dtr** = double treble crochet; **sc** = single crochet; **st(s)** = stitch (es); **tr** = treble crochet; **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

