



CROCHET  
SKILL LEVEL  
INTERMEDIATE

Designed by Katherine Eng



## What you will need:

**RED HEART® Super Saver®:**  
3 skeins 3950 Charcoal A; 1 skein each of each of 528 Medium Purple B and 254 Pumpkin C, 341 Light Grey D, 706 Perfect Pink E, 726 Coral F, 512 Turqua G, 886 Blue H, 579 Pale Plum I, 672 Spring Green J, and 235 Lemon K.

**Susan Bates® Crochet Hook:**  
6 mm [US J-10].

Yarn needle.

**GAUGE:** First 3 rounds = 3½" (9 cm) at widest point. Motif = 8½" (21.5 cm) at widest point. **CHECK YOUR GAUGE.** Use any size needle to obtain the gauge given.



**RED HEART® Super Saver®**, Art. E300 available in solid color  
7 oz (198 g), 364 yd (333 m); multicolor, heather and print 5 oz (141 g), 244 yd (223 m), flecks 5 oz (141 g), 260 yds (238 m) skeins

**SHOP KIT**

# Kaleidoscope Throw

*This beautiful crochet throw reminds us of the patterns that you see in a kaleidoscope! We've used three skeins for the background and one skein each of the bright colors used in the motifs. Follow our colors or improvise for your own unique throw.*

Throw measures 47" x 56" (119.5 x 142 cm)

## Notes

Complete all Motifs through Round 6. Arrange Motifs following Assembly Diagram, then join together as specified while working Round 7.

## Special Abbreviations

**Sm shell:** 5 dc in same st or space.

**Lg shell:** 7 dc in same st or space.

**Corner shell:** (3 dc, ch 2, 3 dc) in same st or space.

**ch-6 join:** Ch 3, drop loop from hook, insert hook in corresponding ch-6 space on previous Motif, pick up dropped loop, ch 3.

**ch-4 join:** Ch 2, drop loop from hook, insert hook in corresponding ch-4 space on previous Motif, pick up dropped loop, ch 2.

**2-corner join:** Ch 3, drop loop from hook, insert hook in corresponding ch-6 space on previous Motif, pick up dropped loop, ch 1, insert hook in corresponding ch-6 space on next Motif, pick up dropped loop, ch 3.

## Color Sequences

Make 46 Motifs in the following color sequences:

**Color Sequence 1 (make 10):** G, B, H, and I.

**Color Sequence 2 (make 10):** I, J, F, and D.

**Color Sequence 3 (make 11):** H, C, G, and K.

**Color Sequence 4 (make 12):** F, K, J, and E.

**Color Sequence 5 (make 3):** D, I, B, and C.

## FIRST MOTIF

With first color, ch 4, join with a slip st to form a ring.

**Round 1:** Ch 1, [sc, ch 2] 6 times in ring; join with a slip st in first sc – 6 ch-2 spaces.

**Round 2:** Slip st in next ch-2 space, ch 1, (sc, ch 2, sc) in ch-2 space, ch 1, (sc, ch 2, sc) in next ch-2 space, ch 1; repeat from \* around; join with a slip st in first sc – 6 ch-2 spaces; 6 ch-1 spaces. Fasten off.

**Round 3:** With right side facing, join 2nd color with a slip st in any ch-1 space, ch 1, sc in same ch-1 space, \*Sm shell in next ch-2 space\*\*, sc in next ch-1 space; repeat from \* around, ending last repeat at \*\*; join with a slip st in first sc – 6 Sm shells. Fasten off.

**Round 4:** With right side facing, join 3rd color with a slip st in center dc of any shell, ch 1, sc in first dc, \*ch 1, Sm shell in next sc, ch 1\*\*, sc in center dc of next shell; repeat from \* around ending last repeat at \*\*; join with a slip st in first sc – 6 Sm shells. Fasten off.

**Round 5:** With right side facing, join 4th color with a slip st in center dc of any shell, ch 1, sc in first dc, \*ch 1, Lg shell in next sc, ch 1\*\*, sc in center dc of next shell; repeat from \* around ending last repeat at \*\*; join with a slip st in first sc – 6 Lg shells. Fasten off.

**Round 6:** With right side facing, join A with a slip st in center dc of any shell, ch 1, sc in first dc, \*ch 2, Corner shell in next sc, ch 2\*\* sc in center dc of next shell; repeat from \* around ending last repeat at \*\*; join with a slip st in first sc – 6 Corner shells.

**Round 7:** Slip st in next ch-2 space, ch 1, \*(sc, ch 4, sc) in ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 6, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; repeat from \* around; join with a slip st in first sc – 24 ch-4 spaces; 6 ch-6 corner spaces. Fasten off.

Work 45 more Motifs joining each to previous Motif while completing Round 7 as follows:

## Joining on one side

**Round 7:** Slip st in next ch-2 space, ch 1, \*(sc, ch 4, sc) in ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 6, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; repeat

Continued...



from \* 3 times, (sc, ch 4, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, (sc, ch-4 join, sc) in next dc, (sc, ch-4 join, sc) in next ch-2 space, ch 1, (sc, ch-4 join, sc) in next ch-2 space, skip next dc, (sc, ch-4 join, sc) in next dc, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; join with a slip st in first sc. Fasten off.

### Joining on two sides

**Round 7:** Slip st in next ch-2 space, ch 1, \*(sc, ch 4, sc) in ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 6, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; repeat from \* twice, (sc, ch 4, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, \*(sc, ch-4 join, sc) in next dc, (sc, ch-4 join, sc) in next ch-2 space, ch 1, (sc, ch-4 join, sc) in next ch-2 space, skip next dc, (sc, ch-4 join, sc) in next dc\*\*, (sc, work 2-corner join, sc) in next ch-2 space; repeat from \*\* to \*\* once, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; join with a slip st in first sc. Fasten off.

### Joining on three sides

**Round 7:** Slip st in next ch-2 space, ch 1, \*(sc, ch 4, sc) in ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 6, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; repeat from \* once, (sc, ch 4, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, \*(sc,

ch-4 join, sc) in next dc, (sc, ch-4 join, sc) in next ch-2 space, ch 1, (sc, ch-4 join, sc) in next ch-2 space, skip next dc, (sc, ch-4 join, sc) in next dc\*\*, (sc, work 2-corner join, sc) in next ch-2 space\*\*\*; repeat from \*\* to \*\*\* once, repeat from \*\* to \*\* once, (sc, ch-6 join, sc) in next ch-2 space, skip next dc, (sc, ch 4, sc) in next dc, (sc, ch 4, sc) in next ch-2 space, ch 1; join with a slip st in first sc. Fasten off.

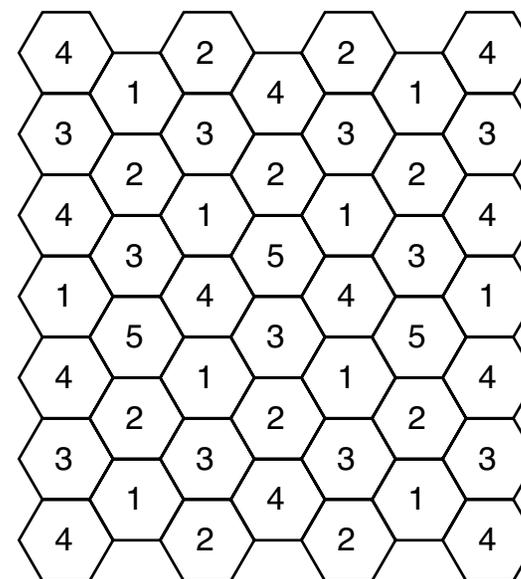
### BORDER

**Round 1:** With right side facing, join A with a slip st in any ch-6 corner space, ch 1, work around throw, working (sc, ch 2, sc, ch 3, sc, ch 2, sc) in each ch-6 space; (sc, ch 4, sc) in each ch-4 space; and at each junction of 2 Motifs, work sc in space before joining seam, ch 1, sc in space after joining seam. Work pattern all around throw; join with a slip st in first sc. Fasten off.

Weave in ends. Block lightly with wrong side facing.

### ABBREVIATIONS

A, B, C, D, E, F, G, H, I, J, K = color A, B, C, D, E, F, G, H, I, J, K; **ch** = chain; **dc** = double crochet; **sc** = single crochet; **st(s)** = stitch(es); **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.



ASSEMBLY DIAGRAM